







A

C

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B

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D

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V

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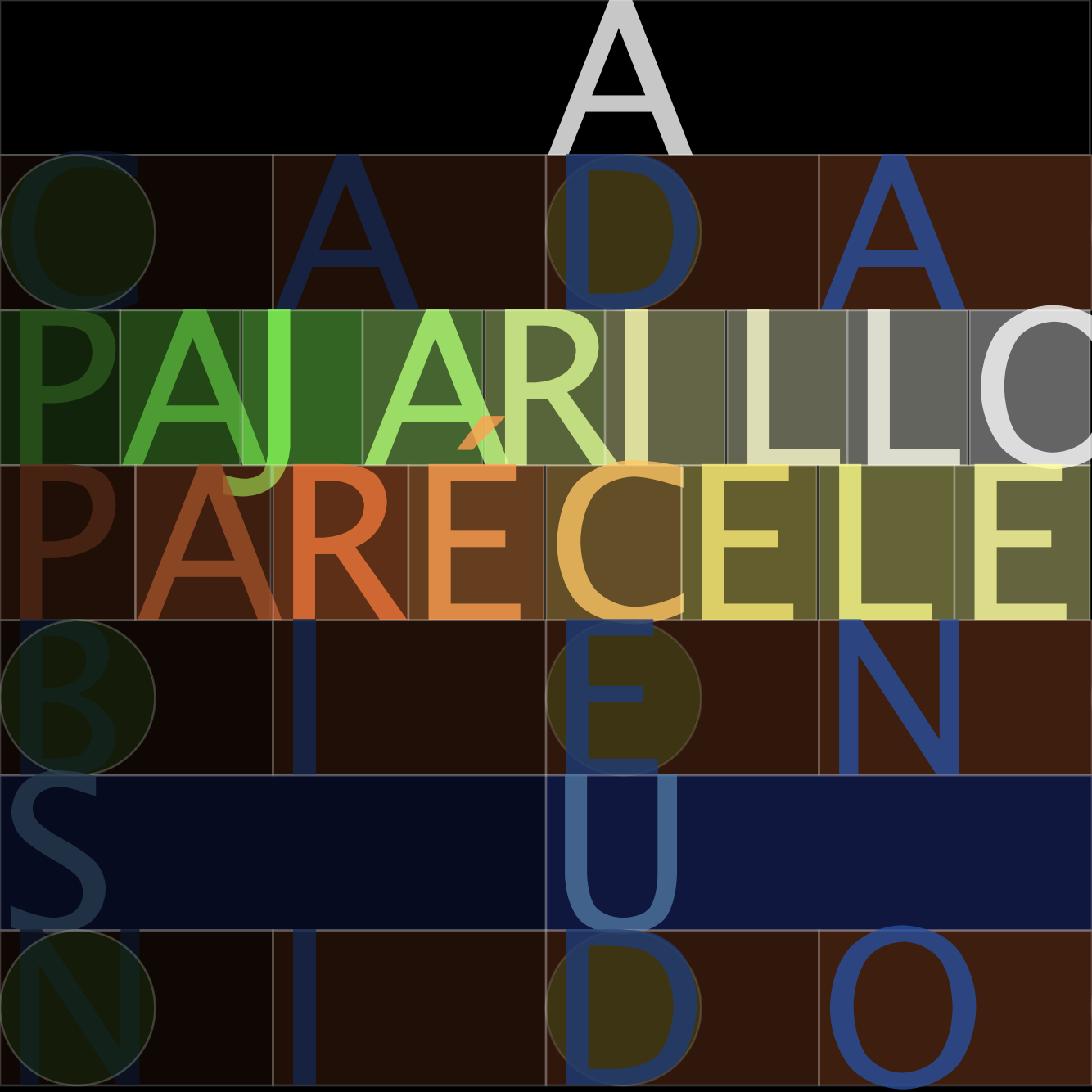
I

L

L

O







A

GRANDES

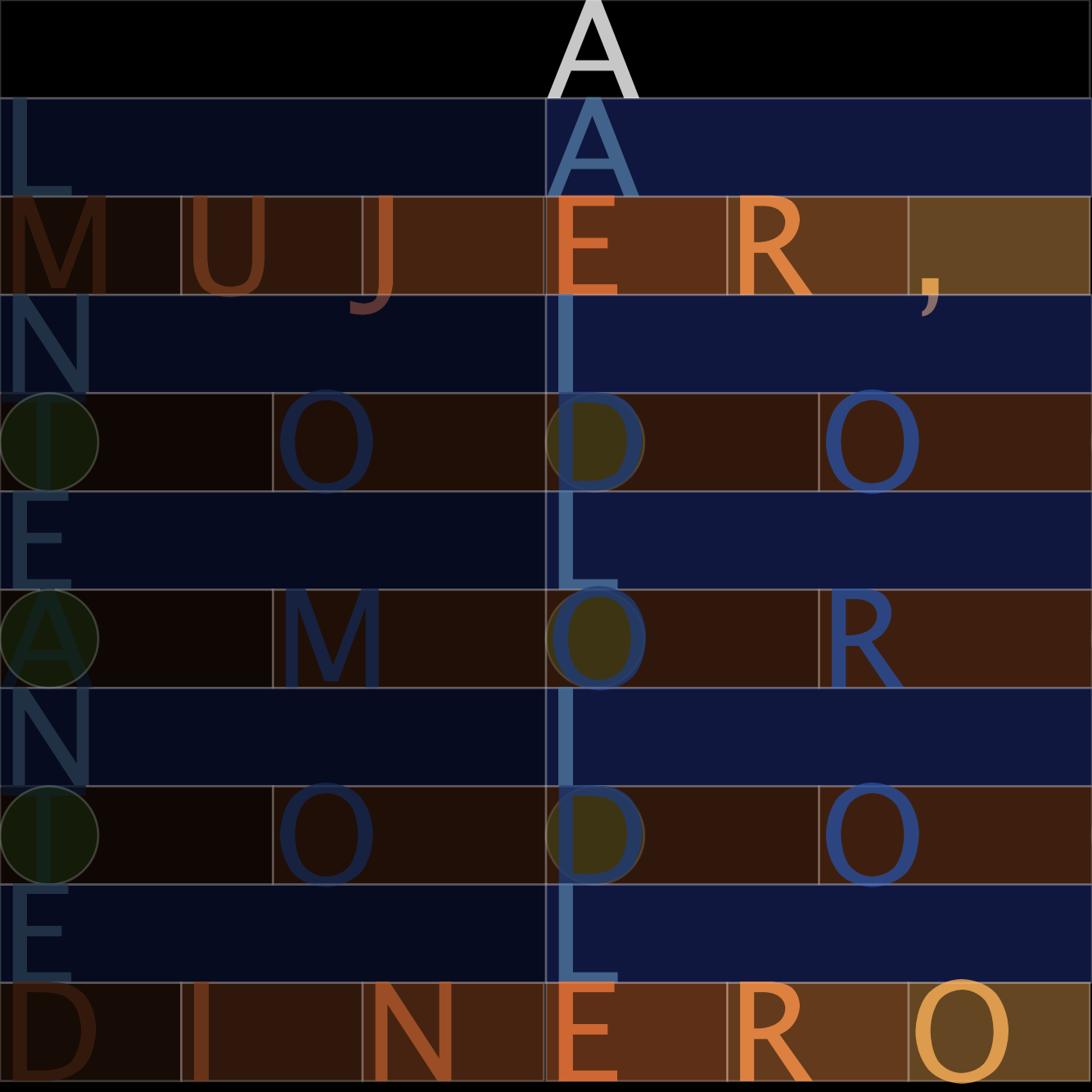
MALES.

GRANDES'S

REMEDIOS











A

L

A

T

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E

R

R

A

Q

U

E

F

U

E

R

E

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U

E

V

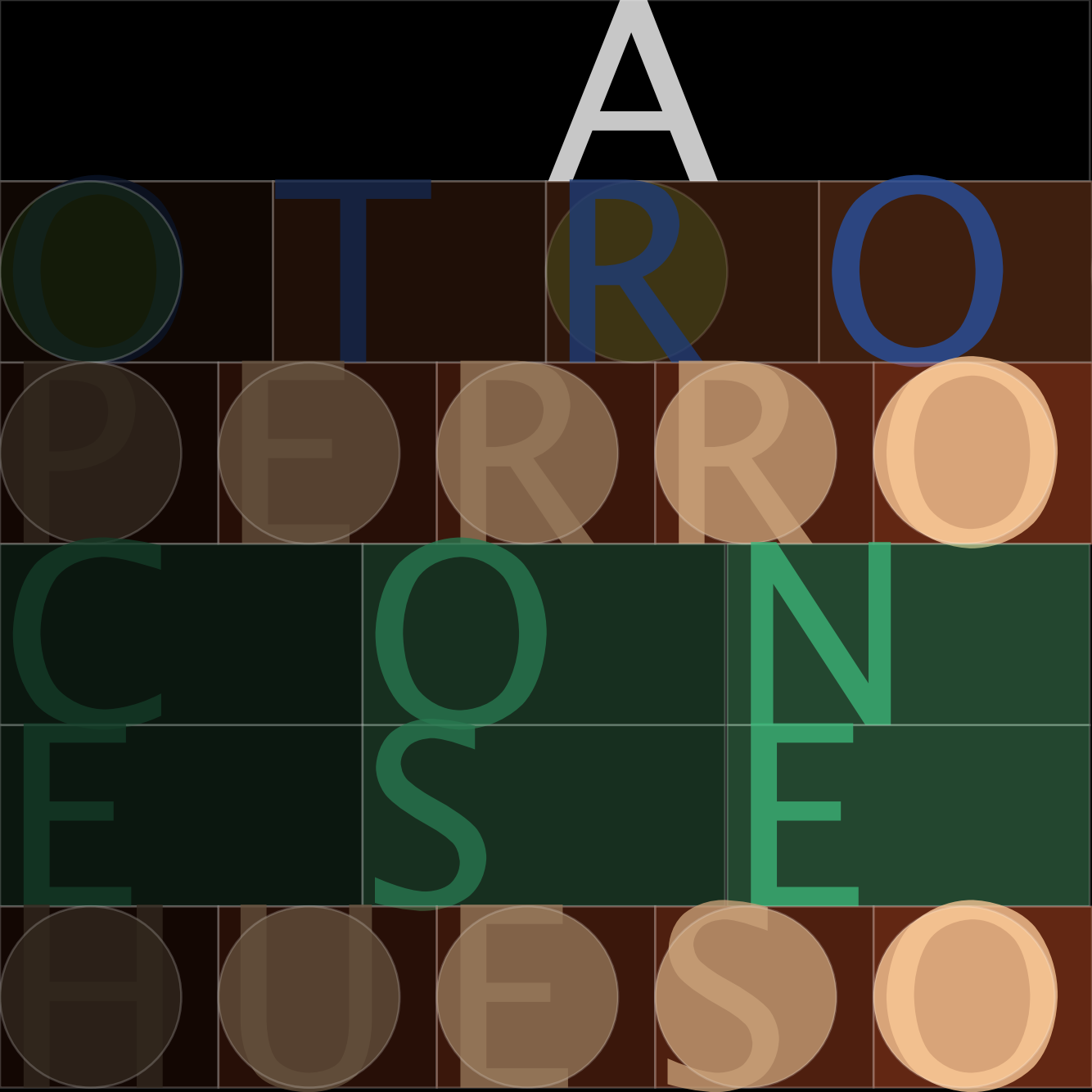
I

E

R

E

S





A

PALABRAS

NECIAS

OJOS

SORDOS



A

P O N E R S E

L A S

A L P A R G A T A S

Q U E

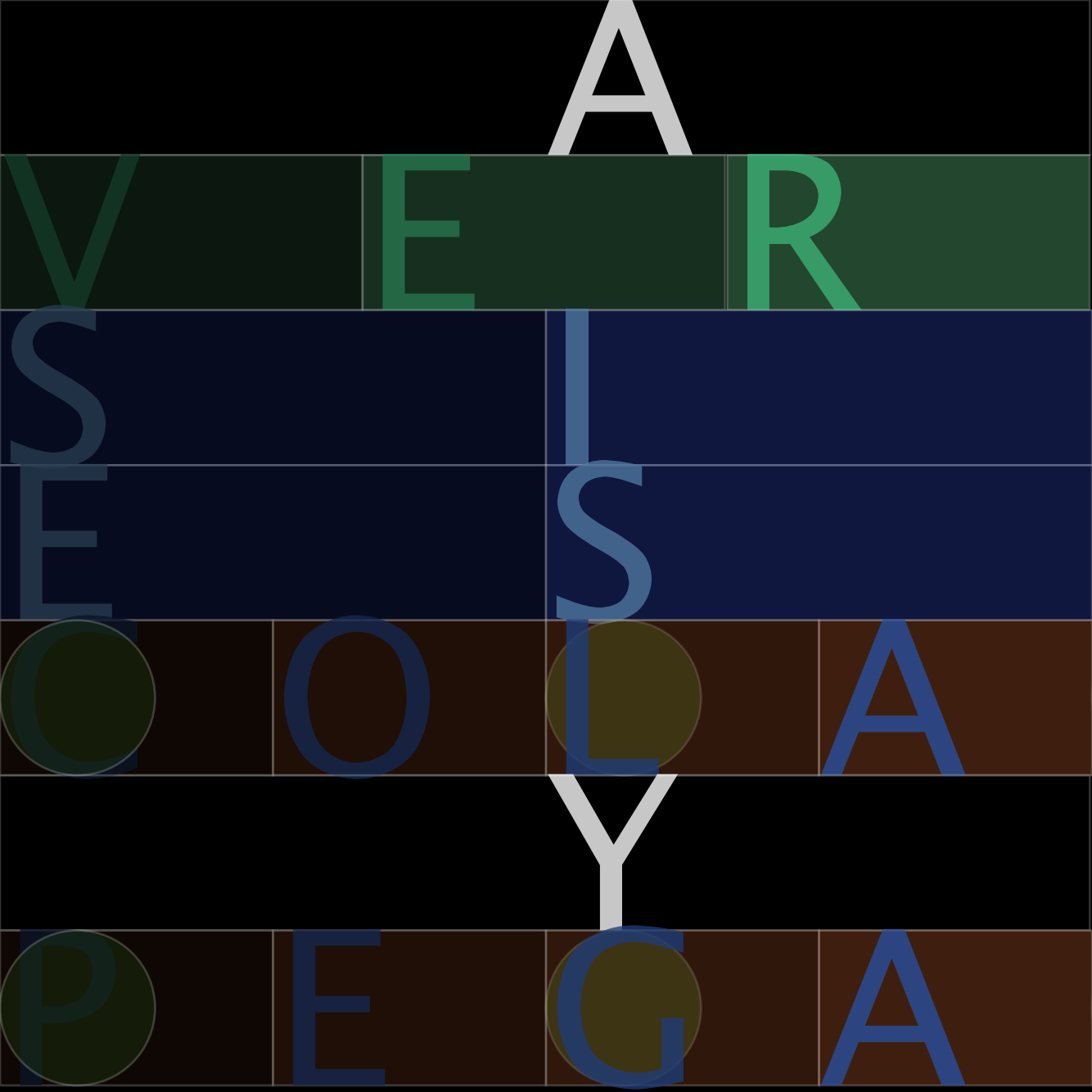
L O

Q U E

V E N E

E S

J O R O P P O



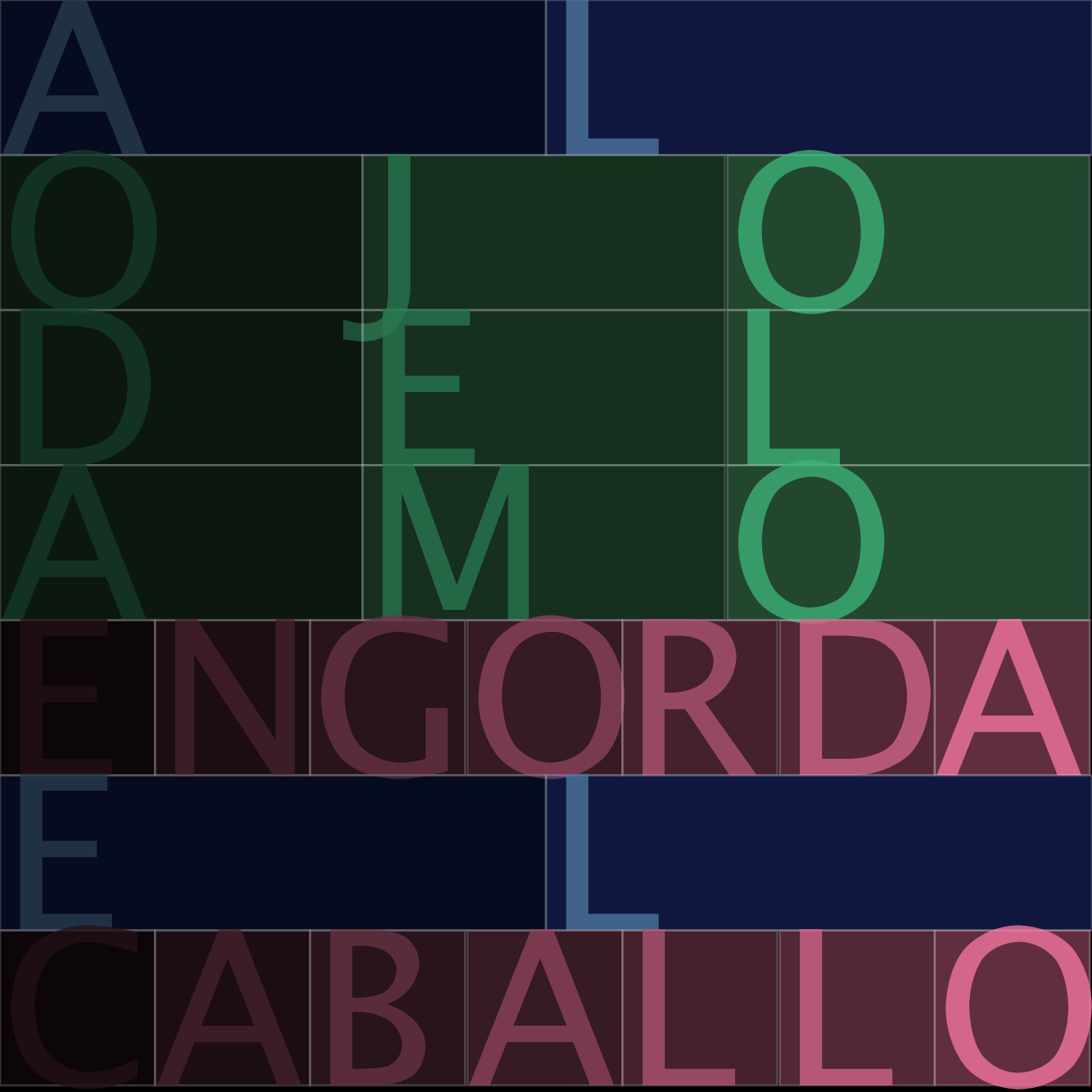


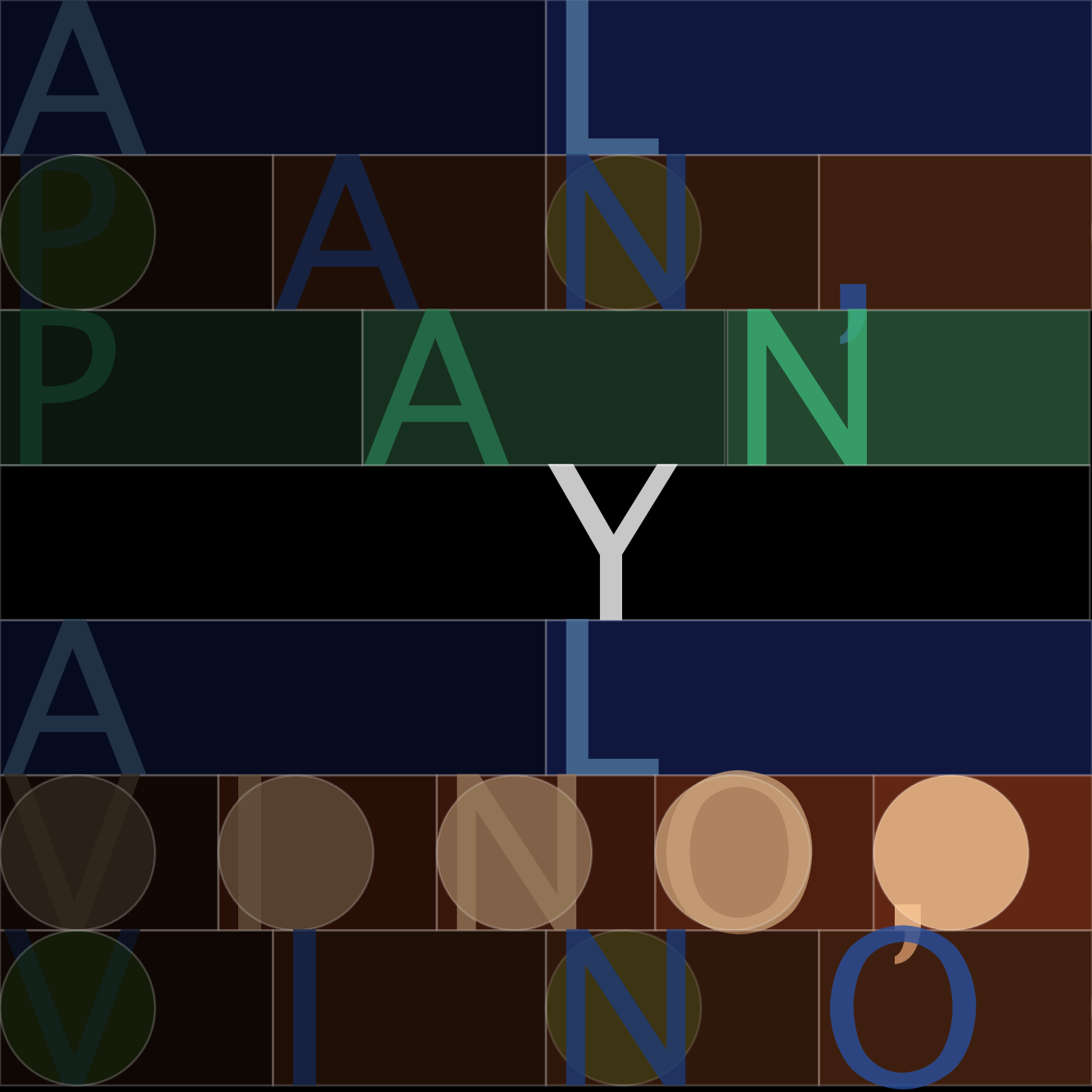




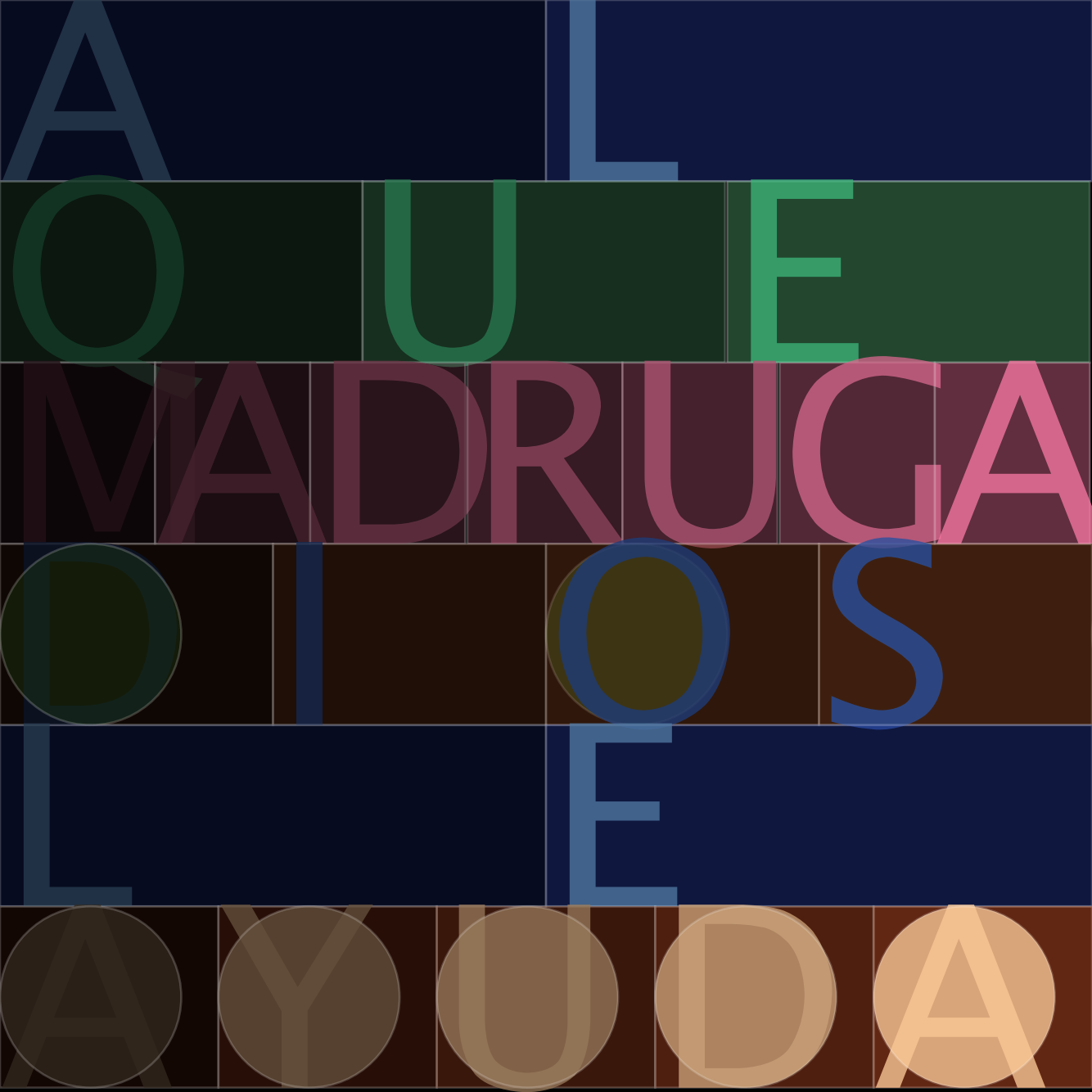














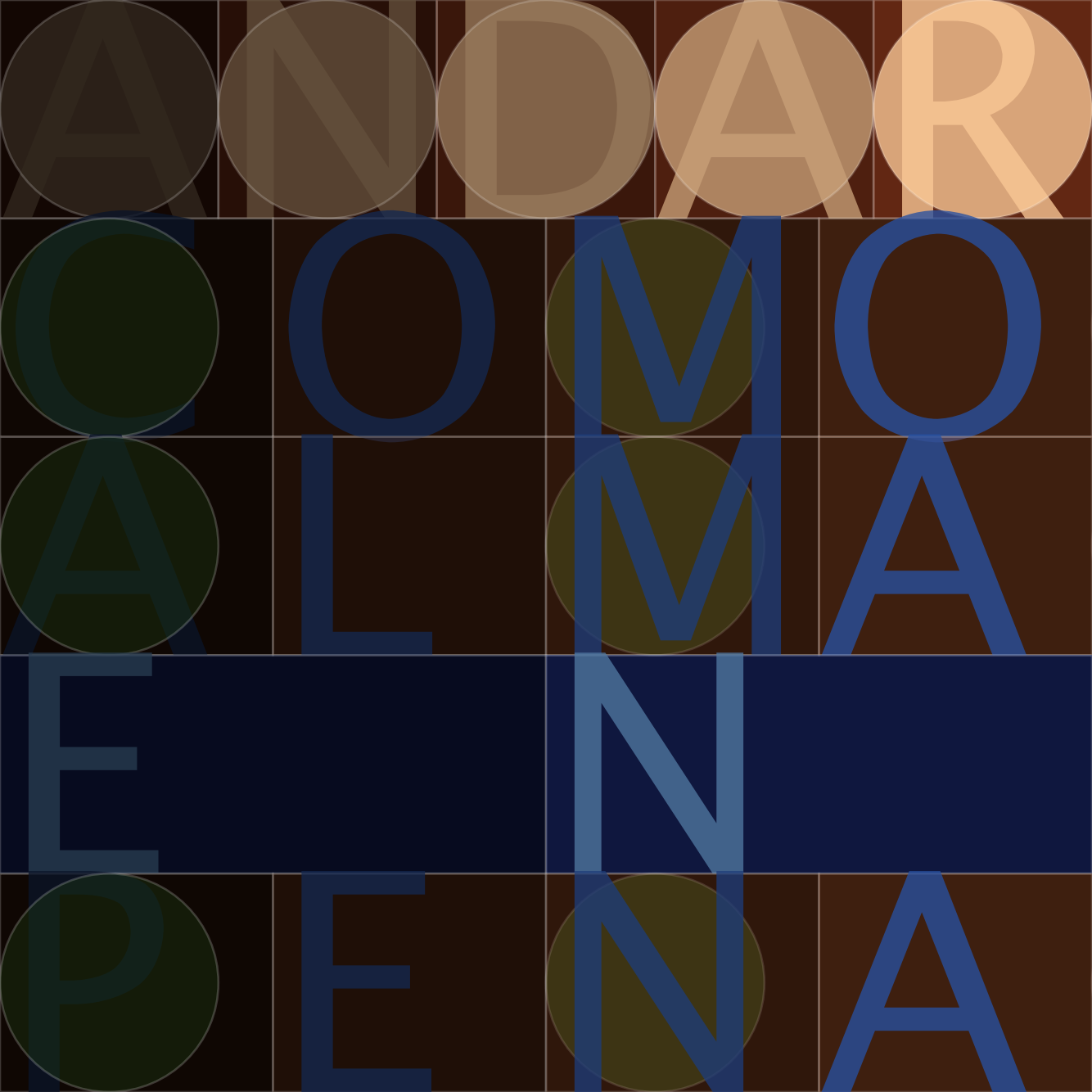
AND A

A

PREFERR

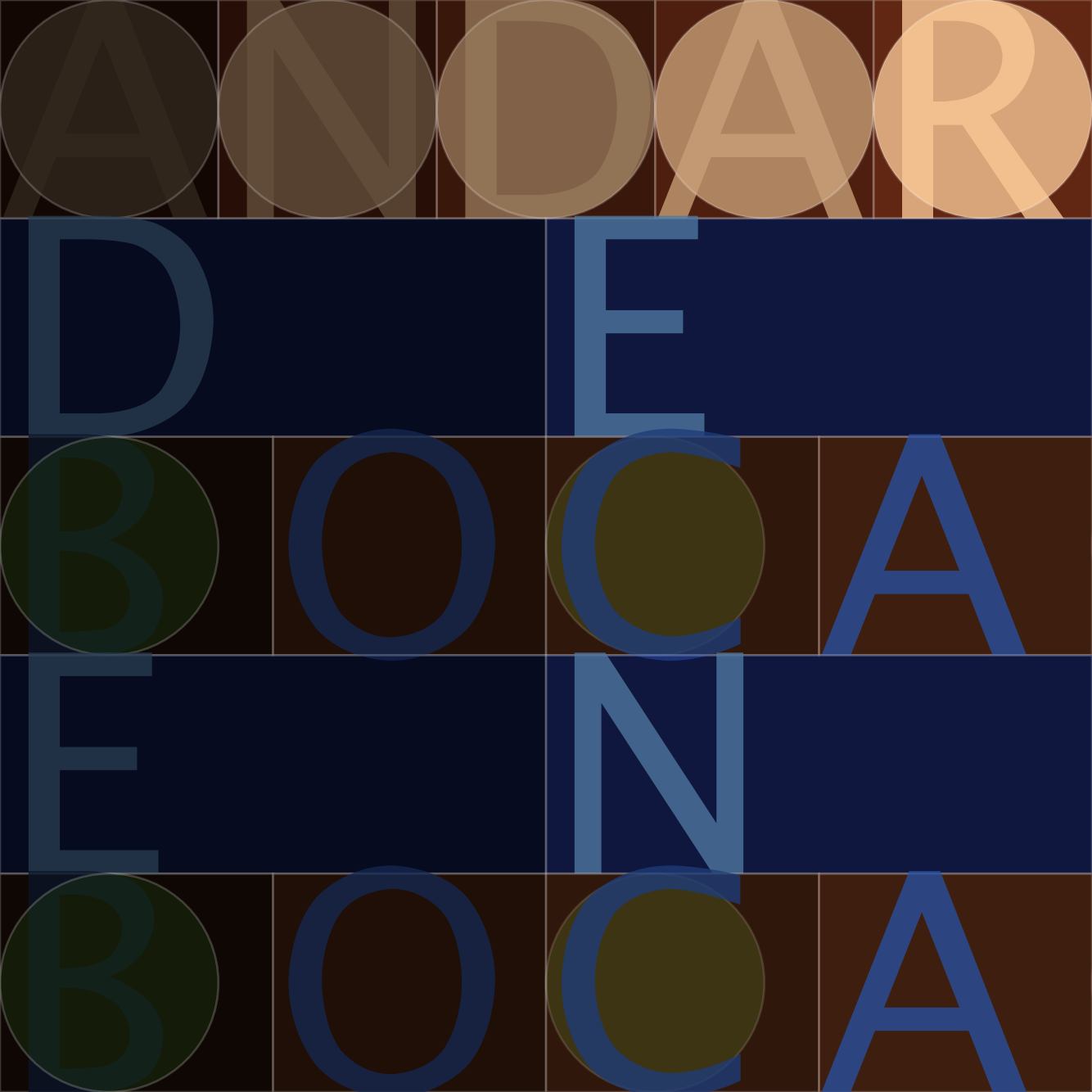
SPARRING



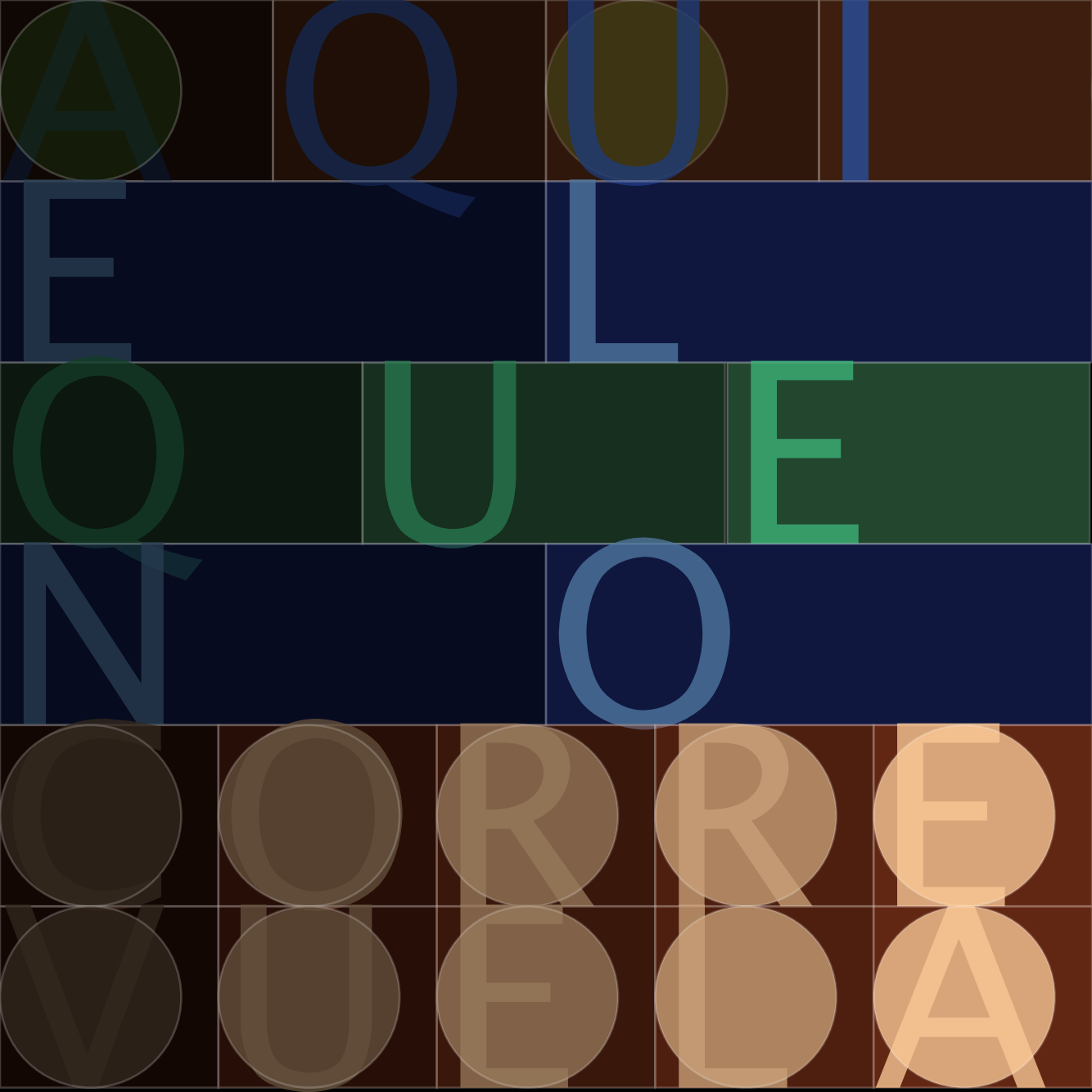


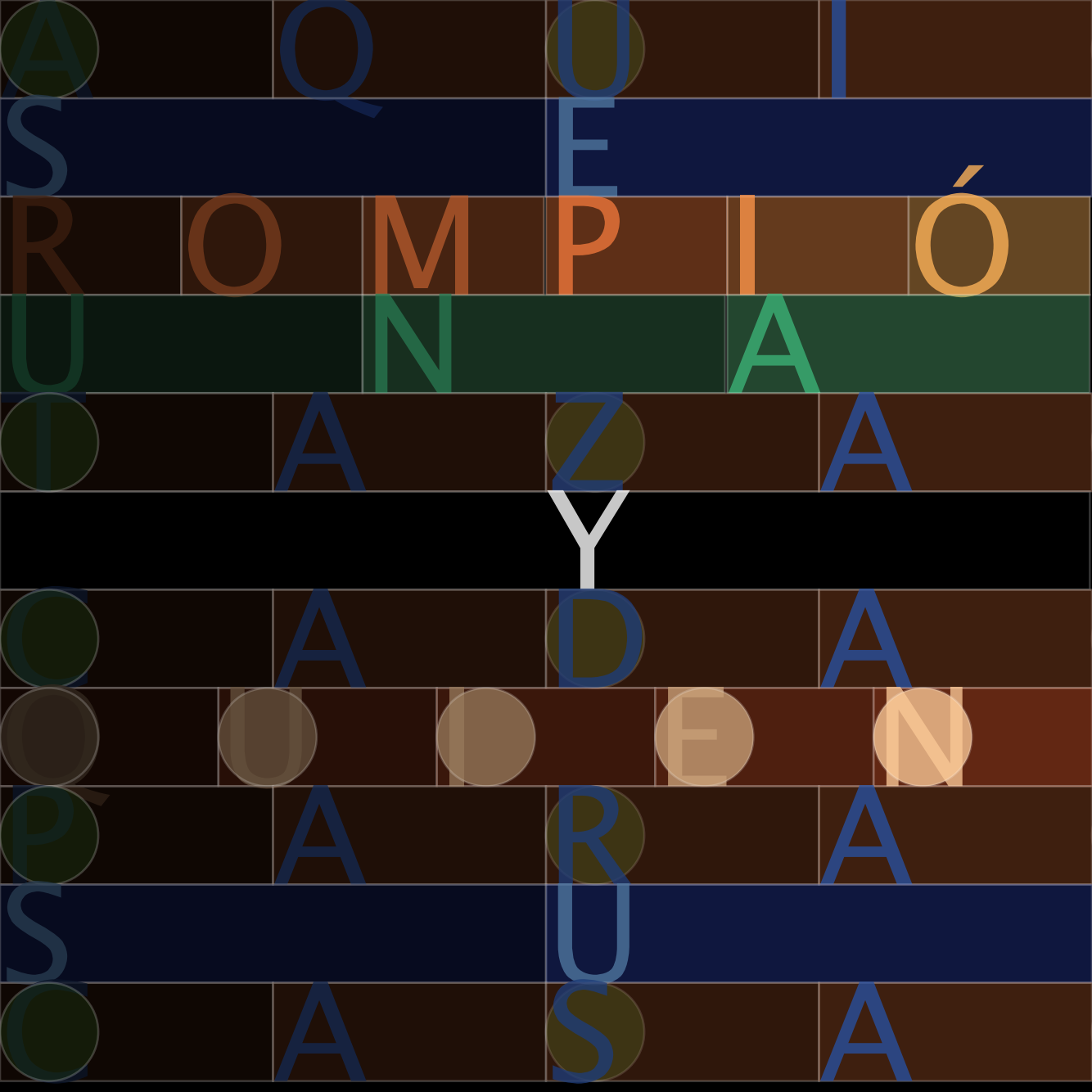


CON UN ANO ADELANTE Y OTRO ATRAS









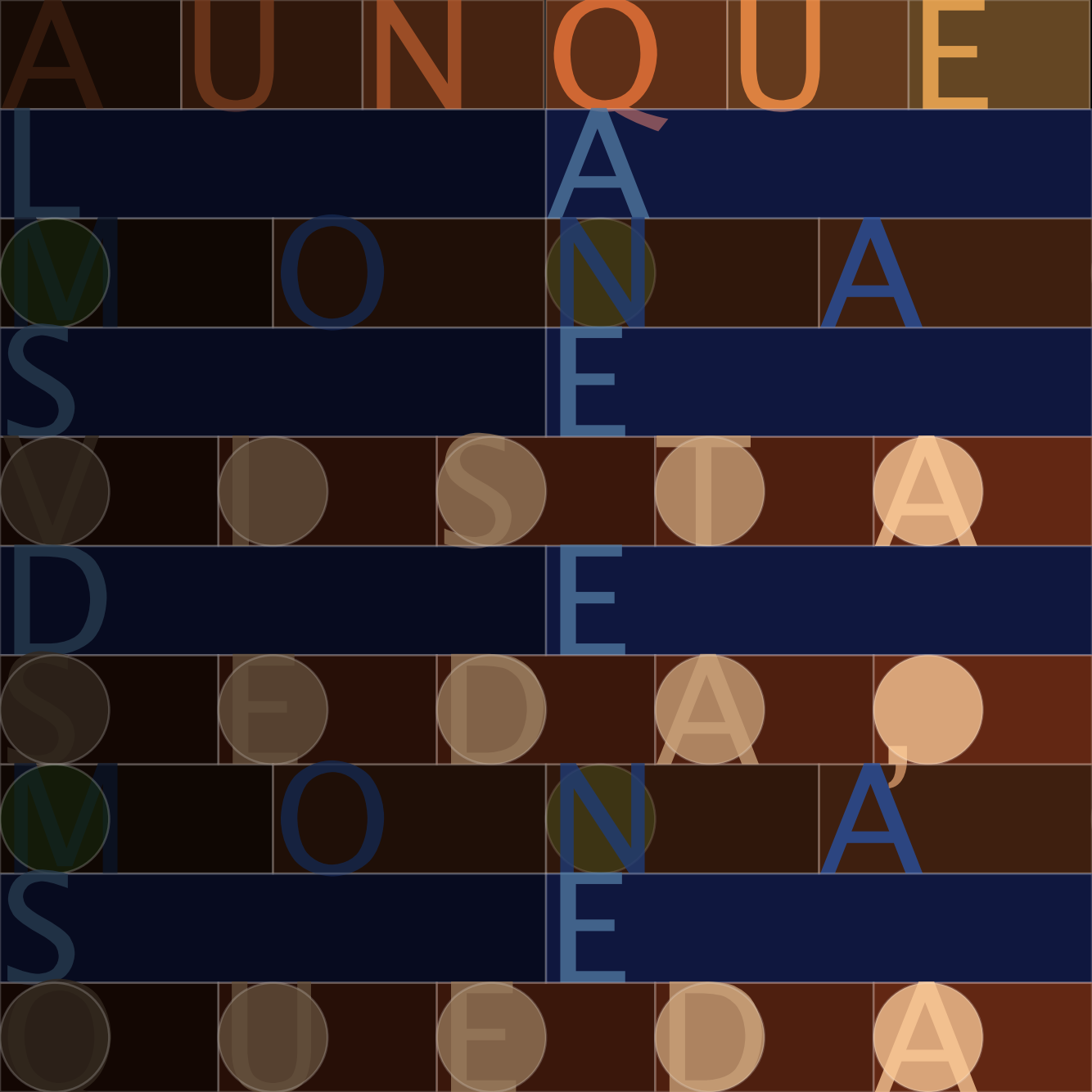


A R B O L
Q U E
T O R C I D O ,
S U
T R O N C O
E N D E R E Z A



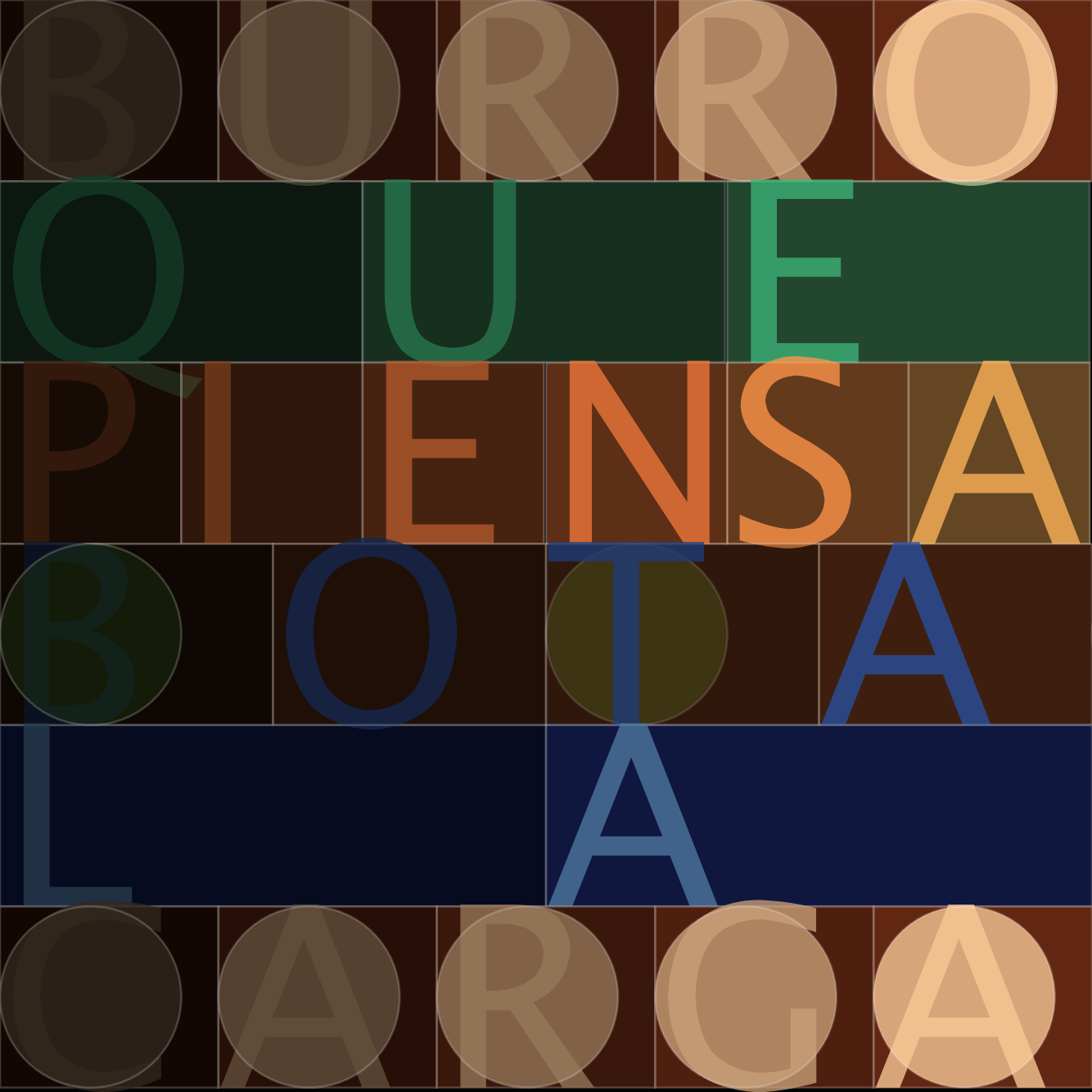
ARRANQUE
DE
CABALLO
Y
PARADA
DE
BURRO





An abstract graphic design featuring large, overlapping, stylized letters in various colors (purple, green, orange, yellow) forming the words 'PARADISE' and 'SPACIO'. The letters are layered and semi-transparent, creating a complex, geometric pattern. The colors transition from dark purple at the top to bright yellow at the bottom. The overall effect is a vibrant, modern, and artistic representation of the words.



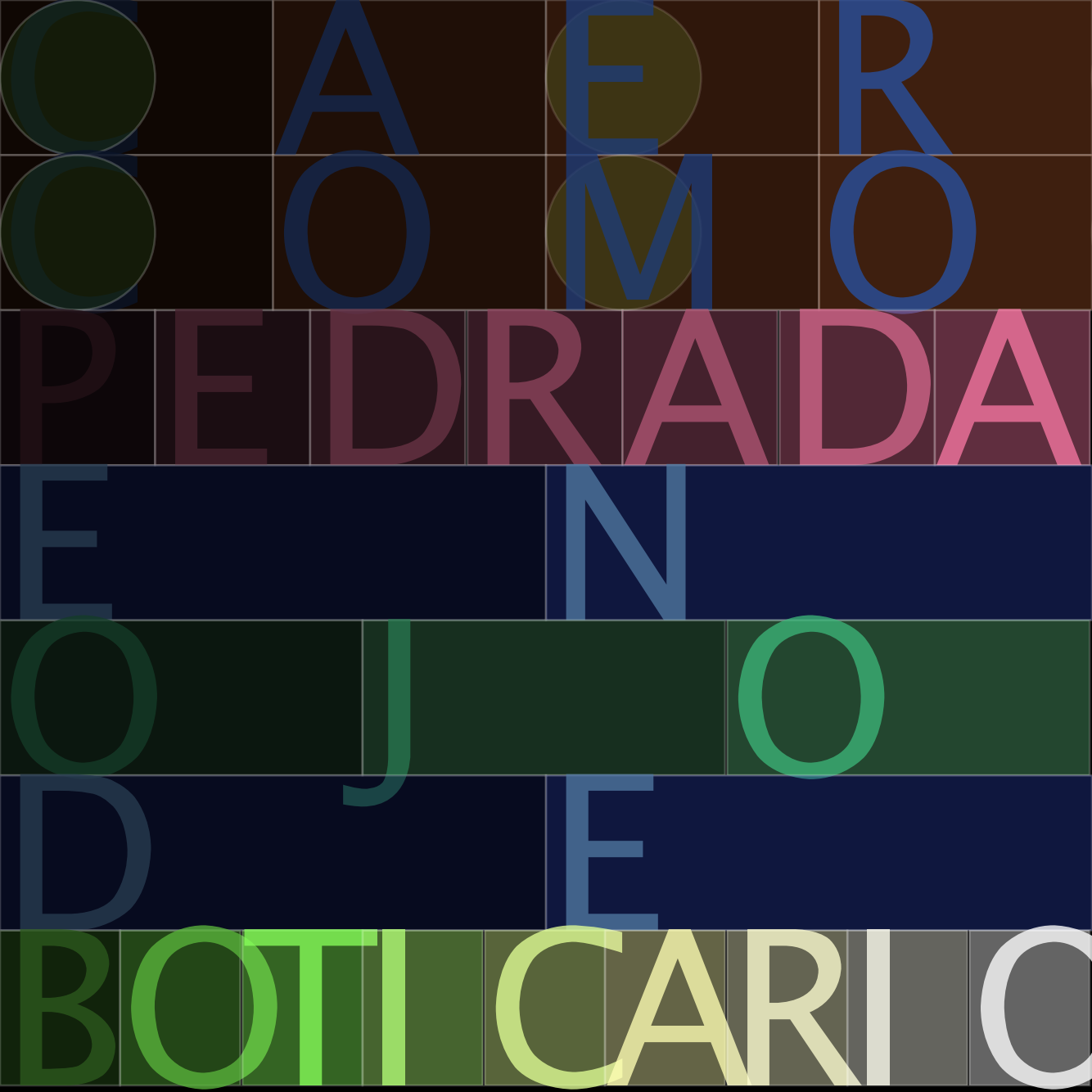


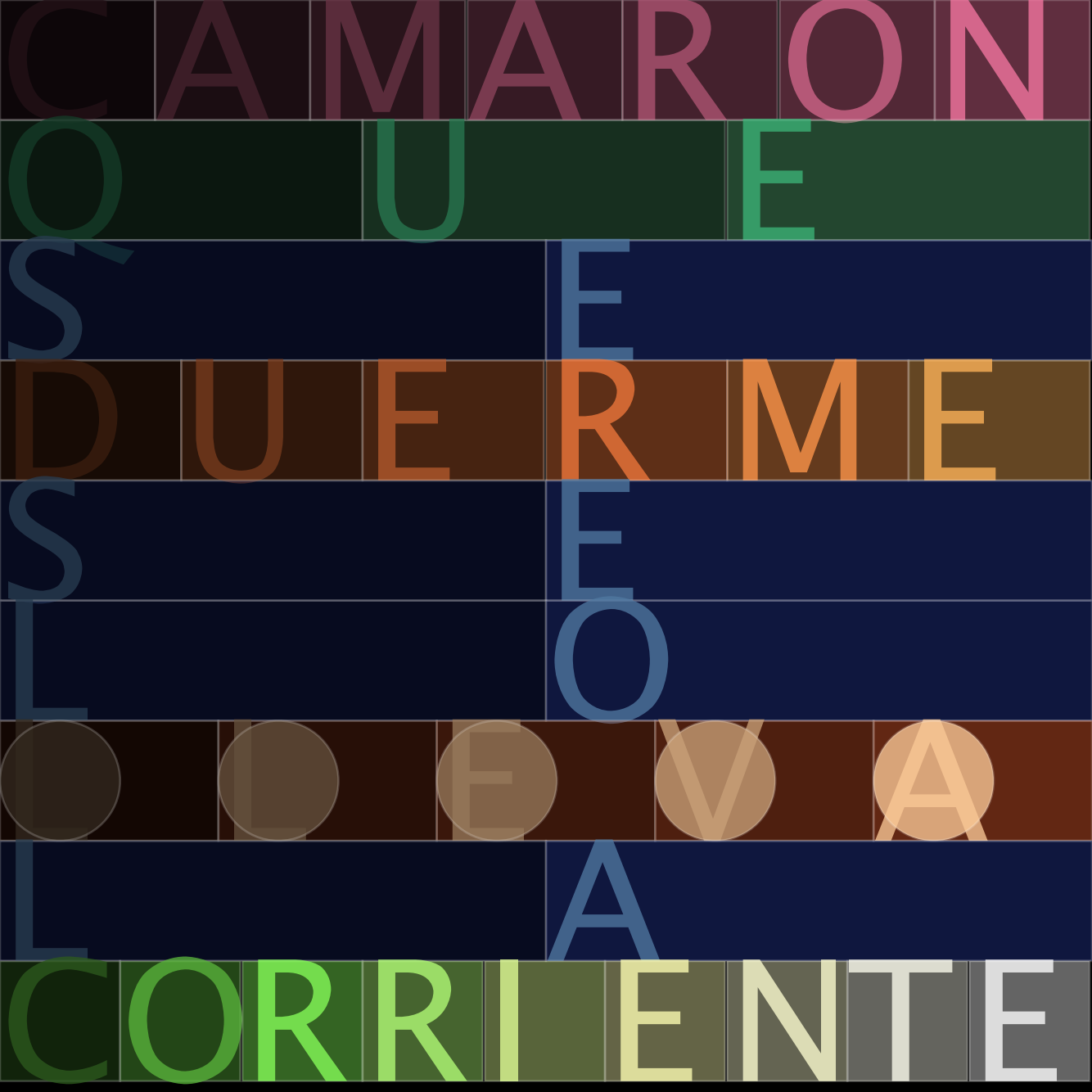






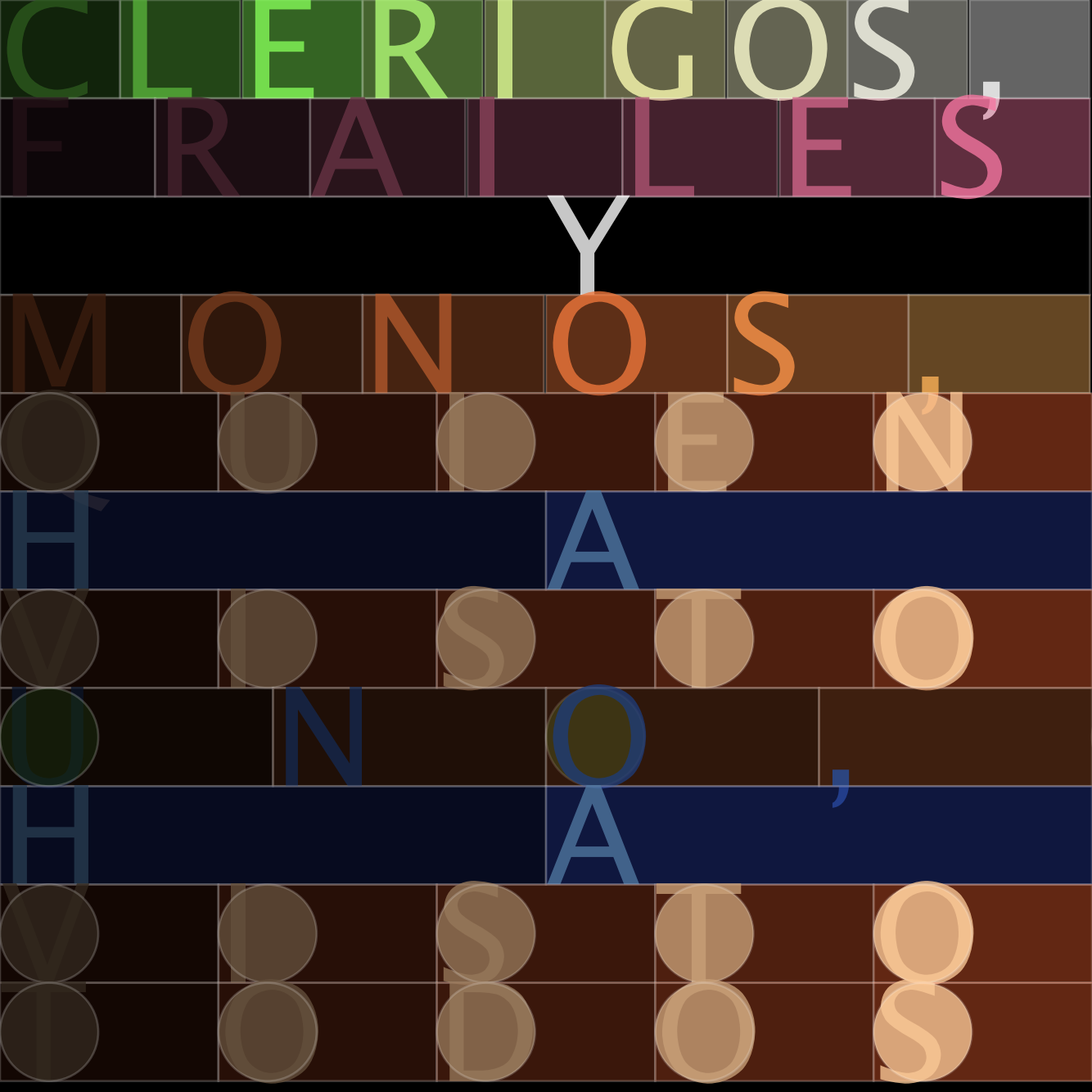
















COMMA
MASS
OUNE
UN
RENOVATION



COMO
BUSCAR
UN
A
A
G
U
J
A
E
N
P
A
J
A
R











CON SO AMIGOS, PARA QUE QUIERO ENEMIGOS

[illegible]



ÉCHATE



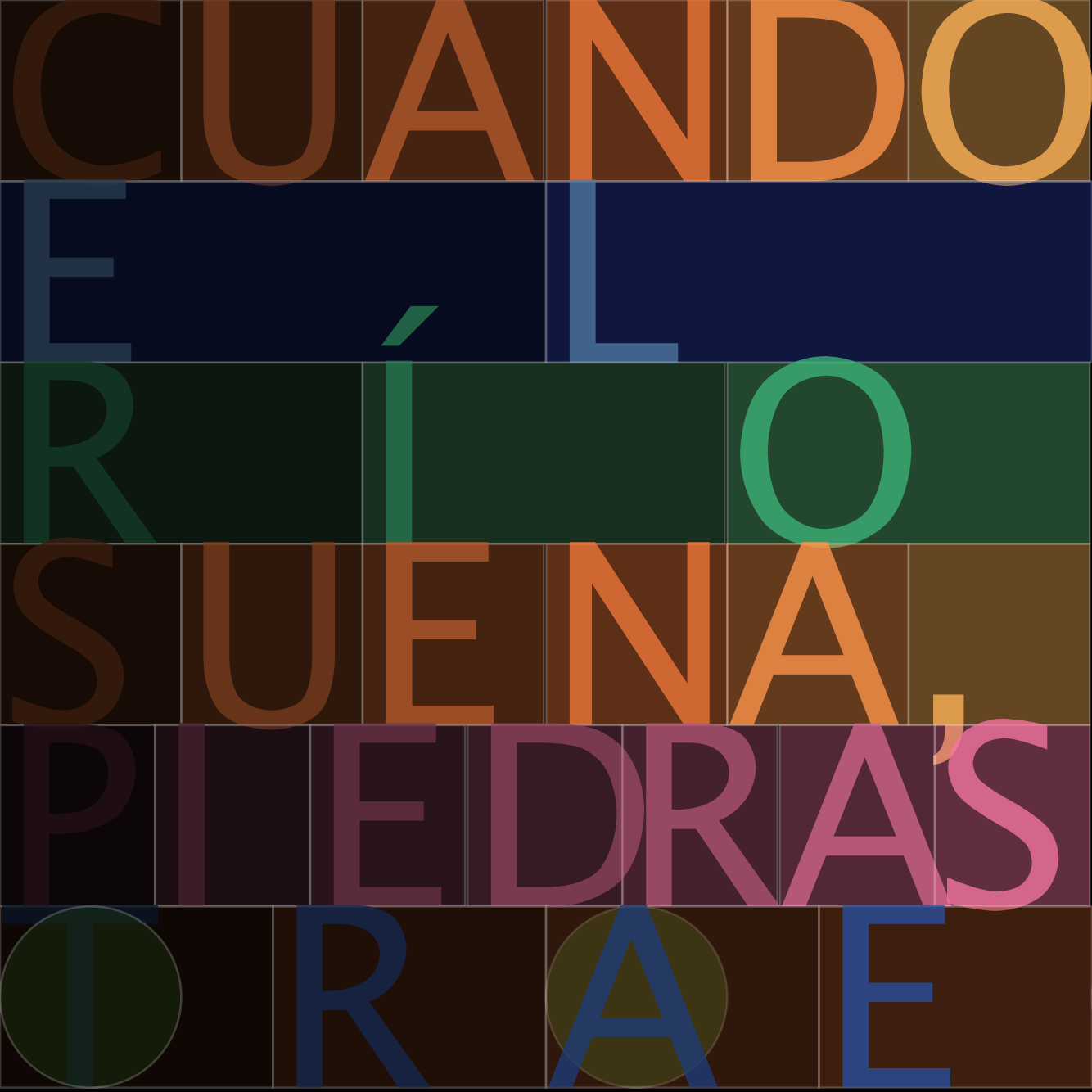


CREEPERSE
L'AMIA
D'ES
LOS
POLLITOS





CORIOA
CUERVOS
Y
TE
SACARÁN
LOS
LOS



CUANDO

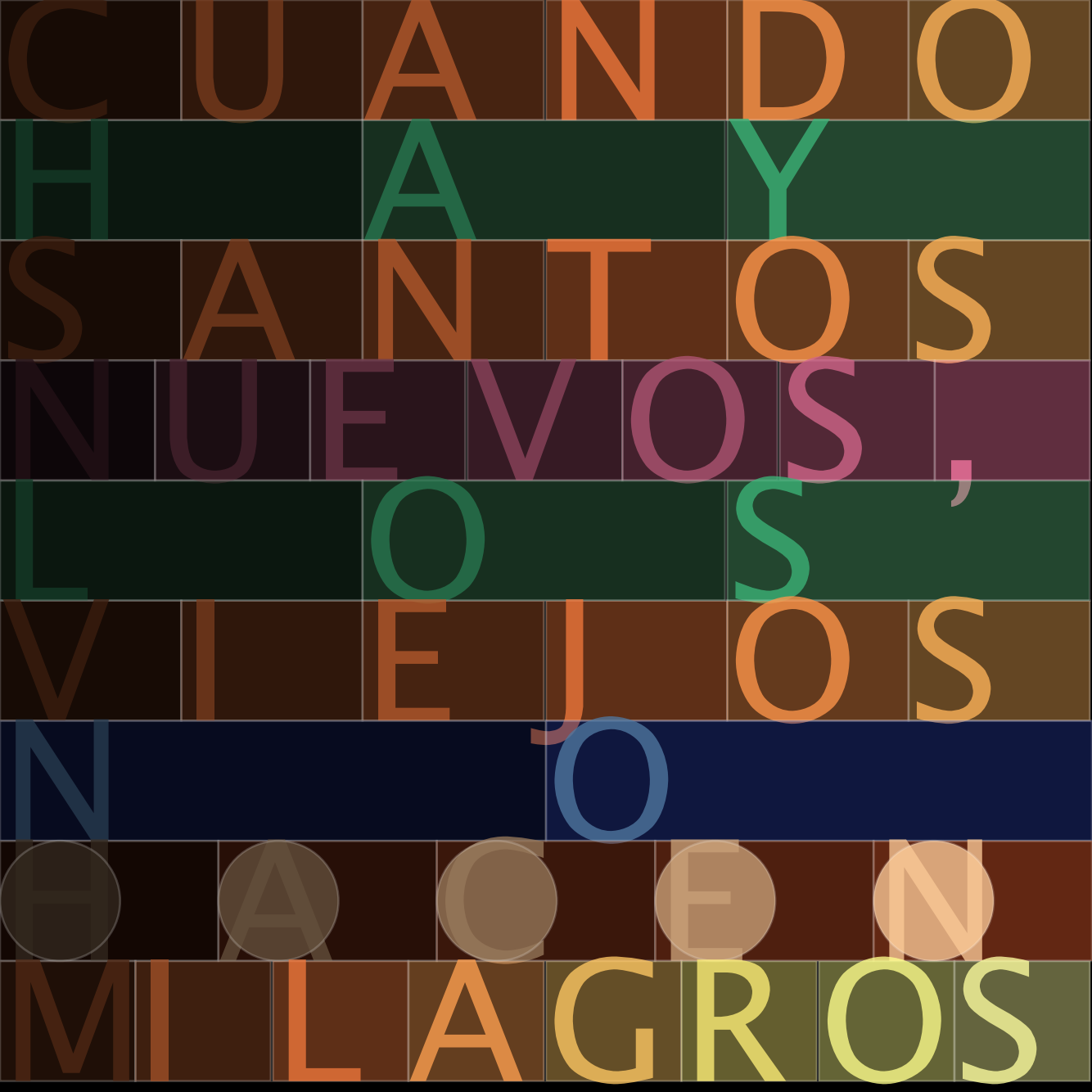
E L

RÍO

SUENA

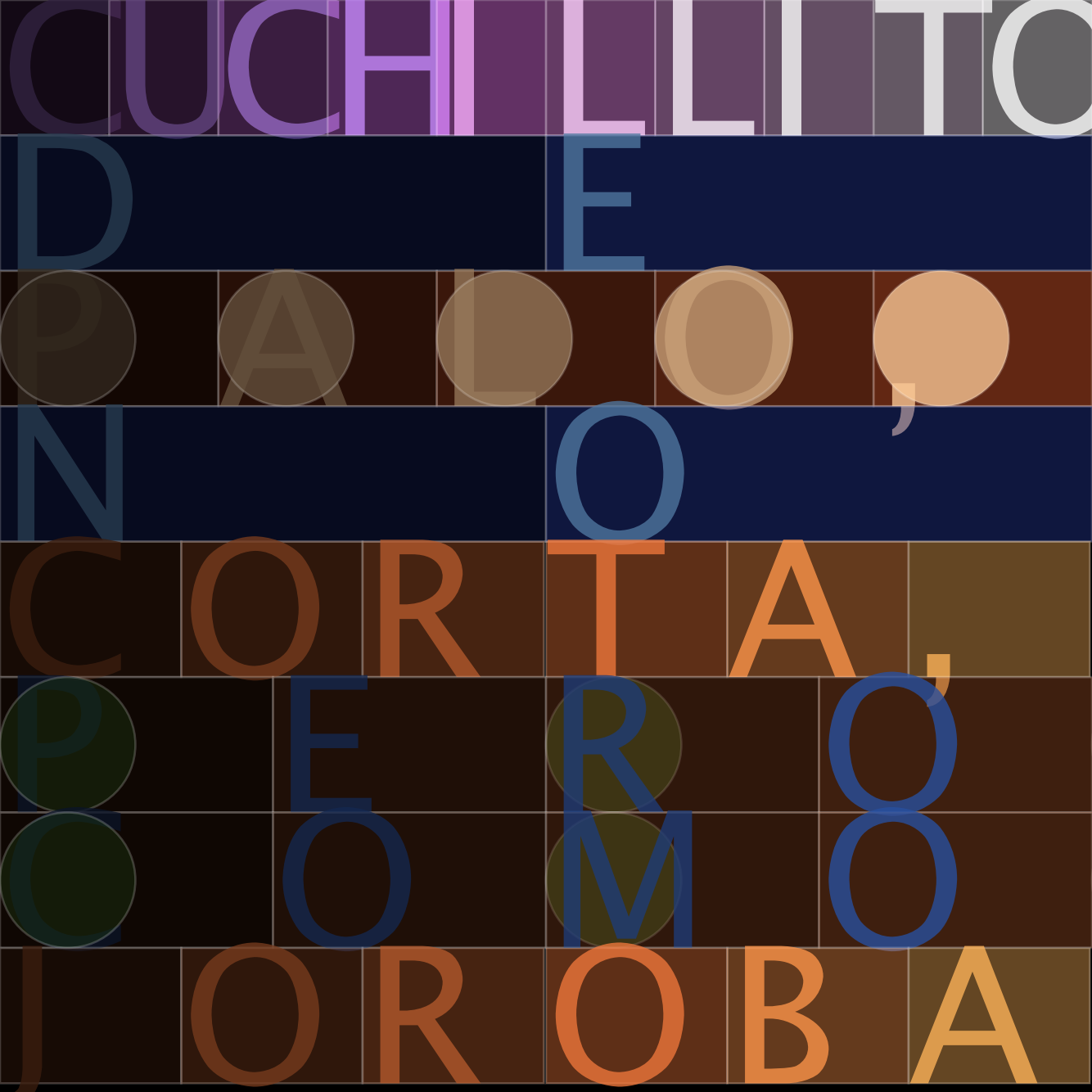
PIEDRAS

TORRE





CUE AND SO
VEAS
LARS
BARBAS
DET EU
VECTANO
CORRANT
PLANS
TUYAS
REMOJA R





CUIDADO

TENIENDO

EL CARRITO

DEL

HELADO



DANDO

Y

DANDO.

PARITIC

VOLANDO





D E
F U E R A
V E N D R Á
O U E N
D E U
T A S A
T E
E C H A R Á





D E
T A L
Á R B O L ,
T A L
A S T I L L A



DELL

A R B O L

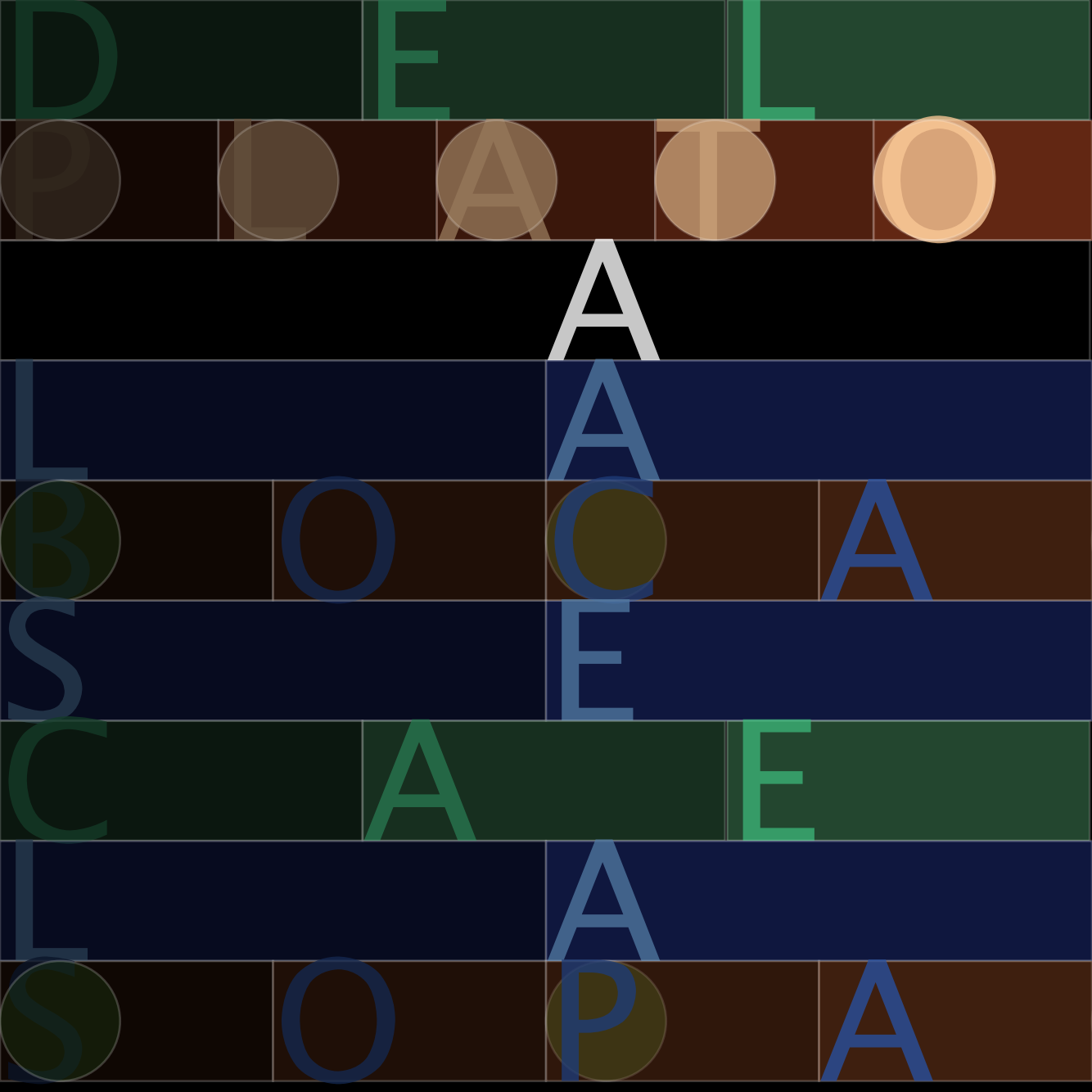
O A B D O

O O D O S

H A C E N

E Ñ A







DESPUES

PLE

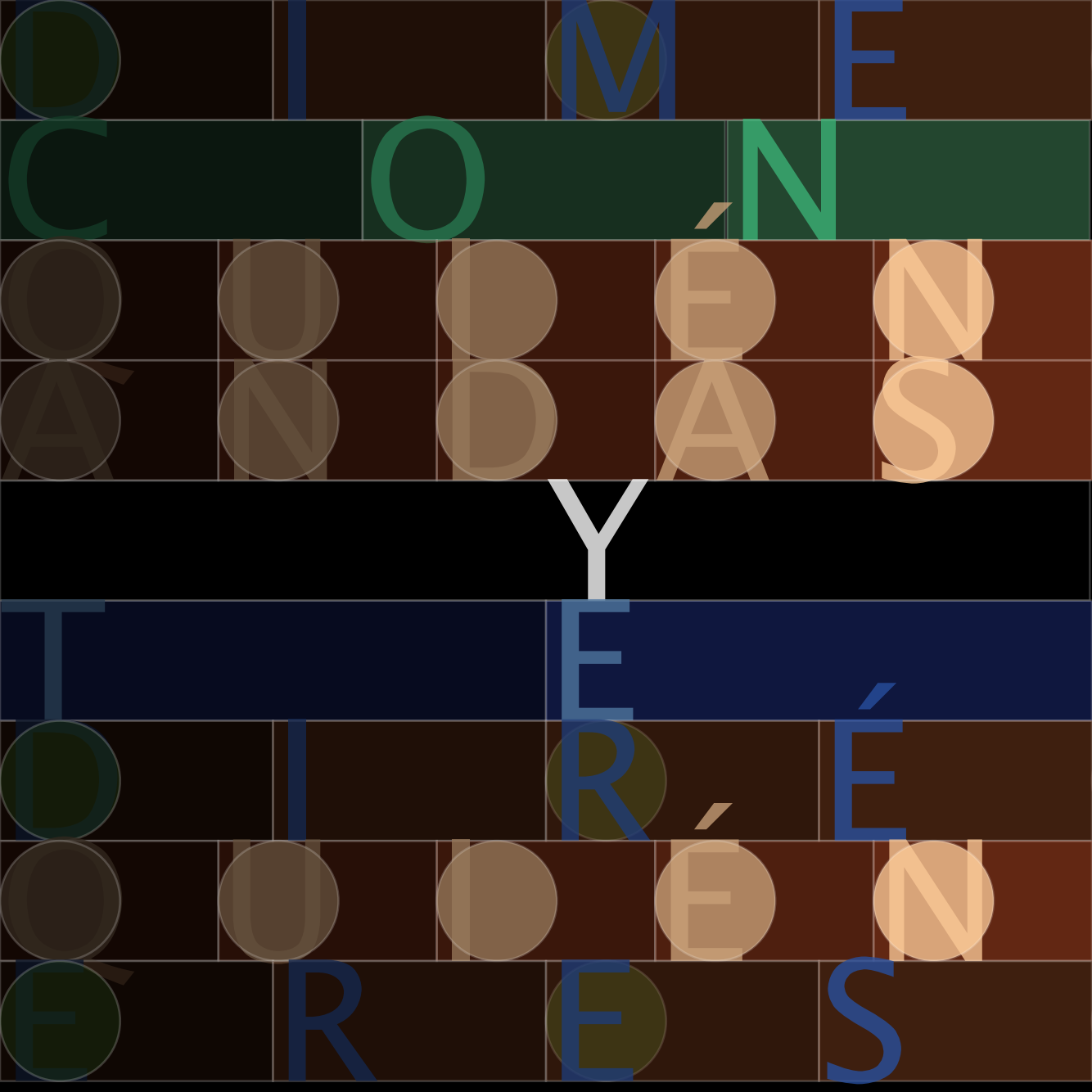
EA

TEMPESTAD,

V I E N E

LA

C A L M A







HUBO FUEGO, CENIZAS QUEDAN







A 5x5 grid of colored squares. The colors of the squares are as follows:

Row \ Column	1	2	3	4	5
1	Dark Brown	Dark Brown	Dark Brown	Dark Brown	Dark Brown
2	Dark Brown	Dark Brown	Dark Brown	Dark Brown	Dark Brown
3	Dark Brown	Dark Brown	Dark Brown	Dark Brown	Dark Brown
4	Dark Brown	Dark Brown	Dark Brown	Dark Brown	Dark Brown
5	Dark Brown	Dark Brown	Dark Brown	Dark Brown	Dark Brown

The letters and circles are placed as follows:

Row \ Column	1	2	3	4	5
1	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)
2	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)
3	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)
4	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)
5	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)	Circle (Dark Brown)

COORAR

LA

PILOR





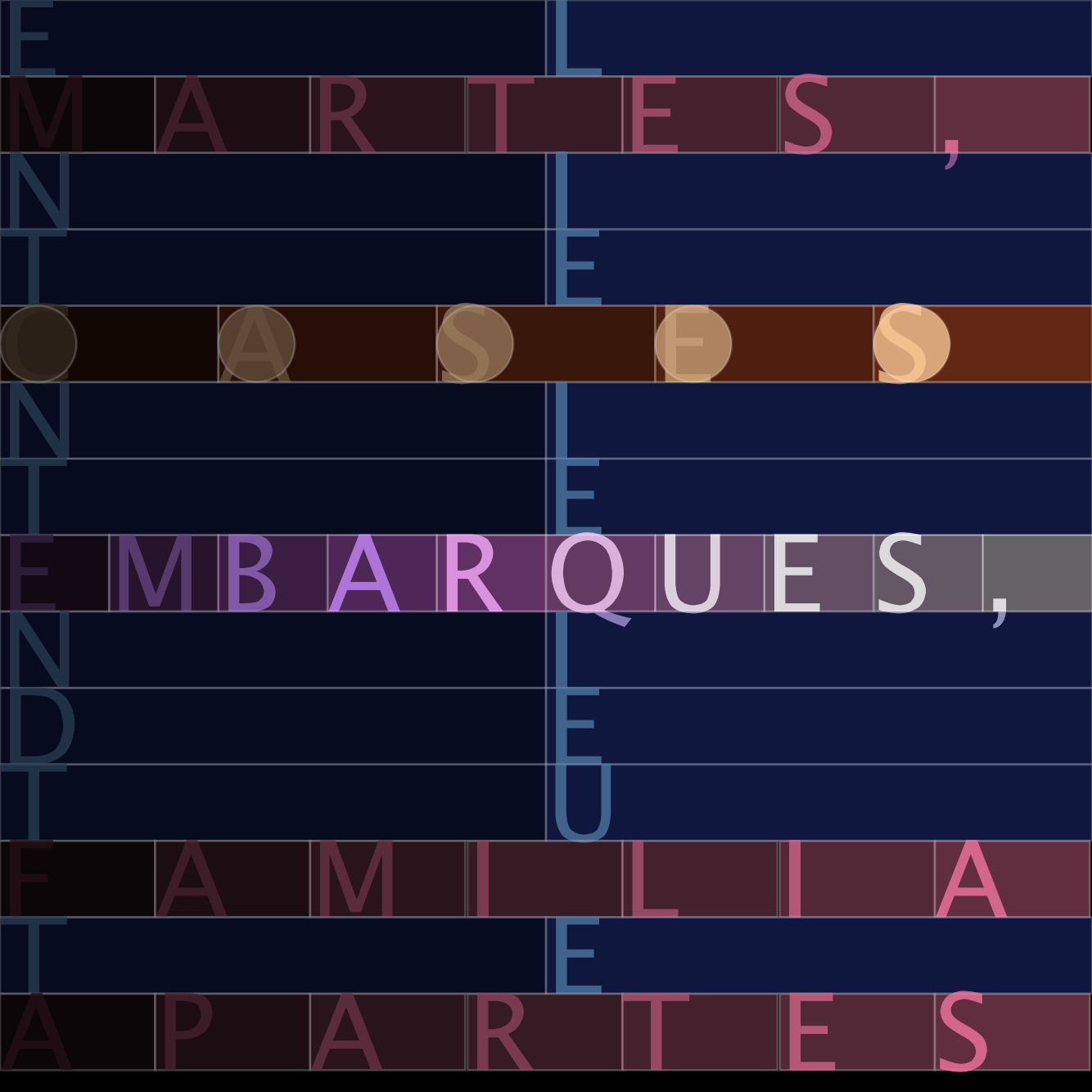




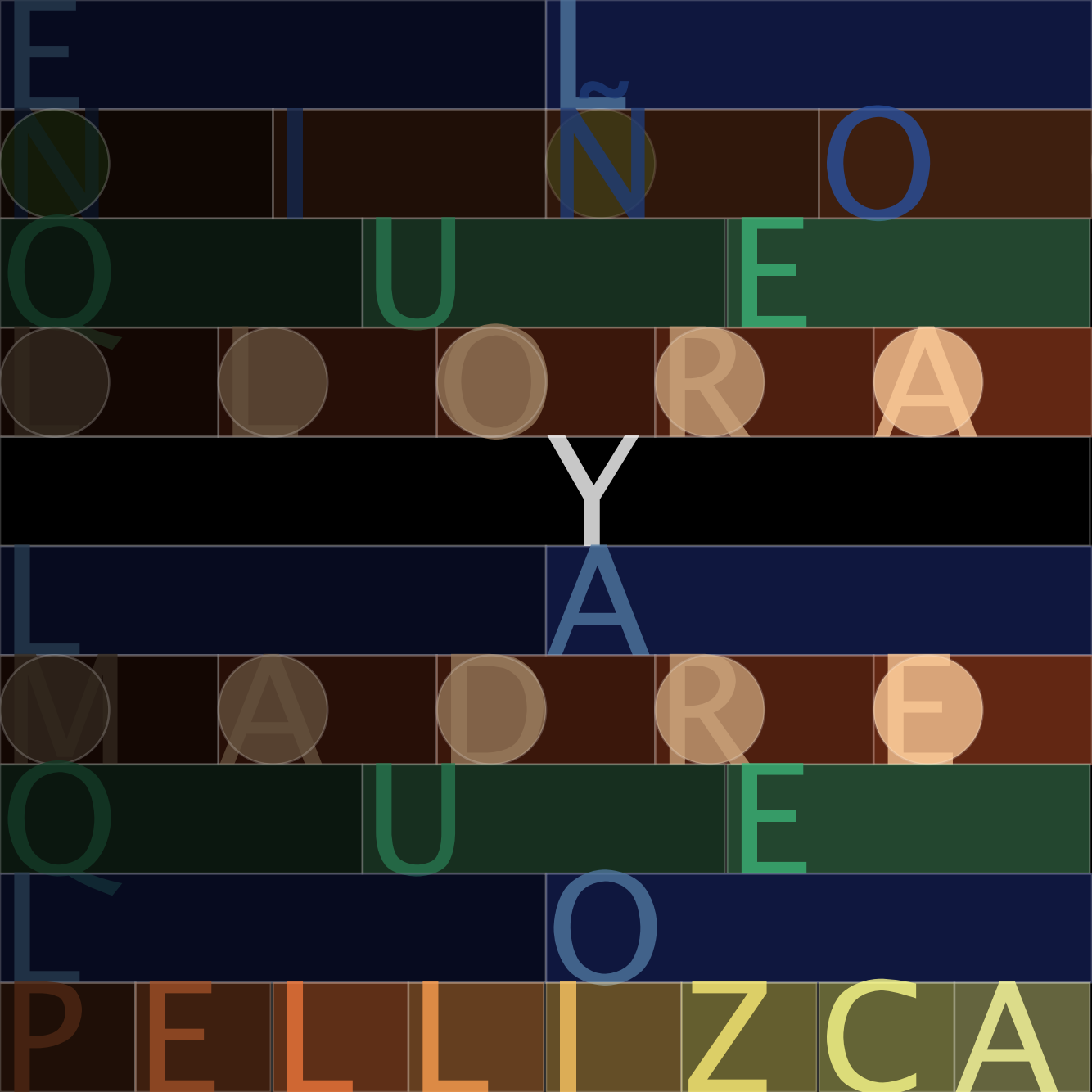
E L
L A D R Ó N
Q U E
S O N
D E
C O N D I C I Ó N



E E N E L
E E L O N
N E S O
E O M O
L O
P I N T A N T A N



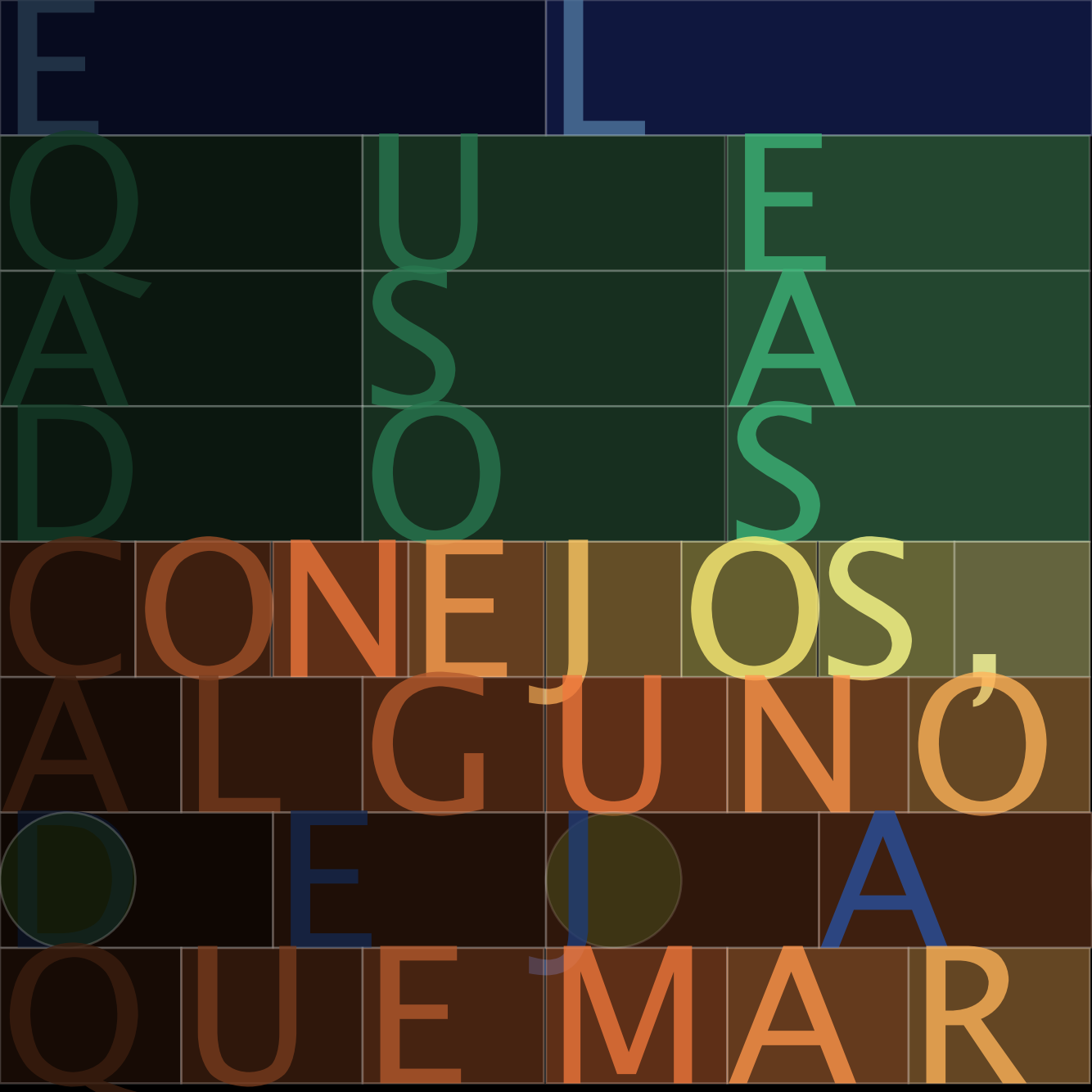






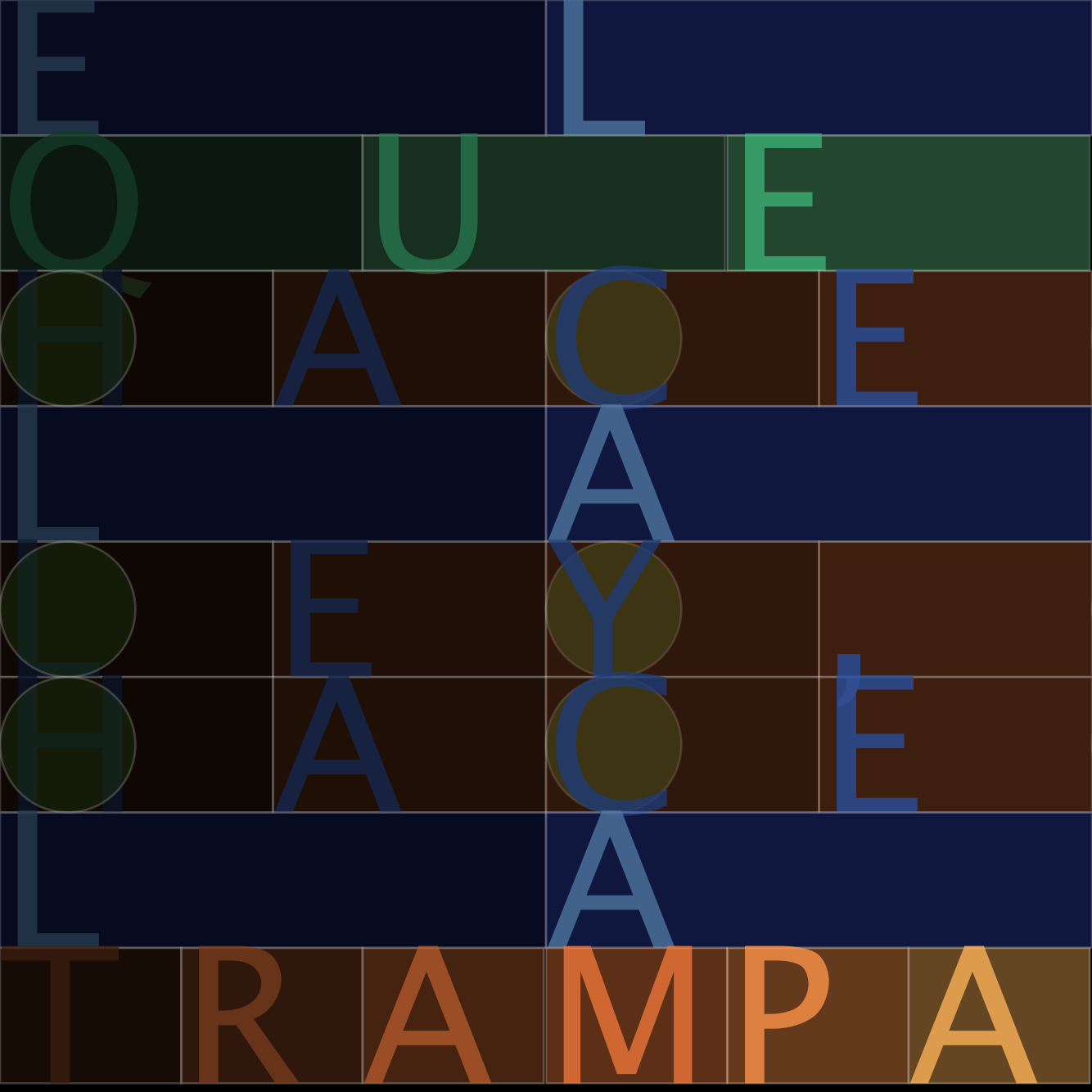


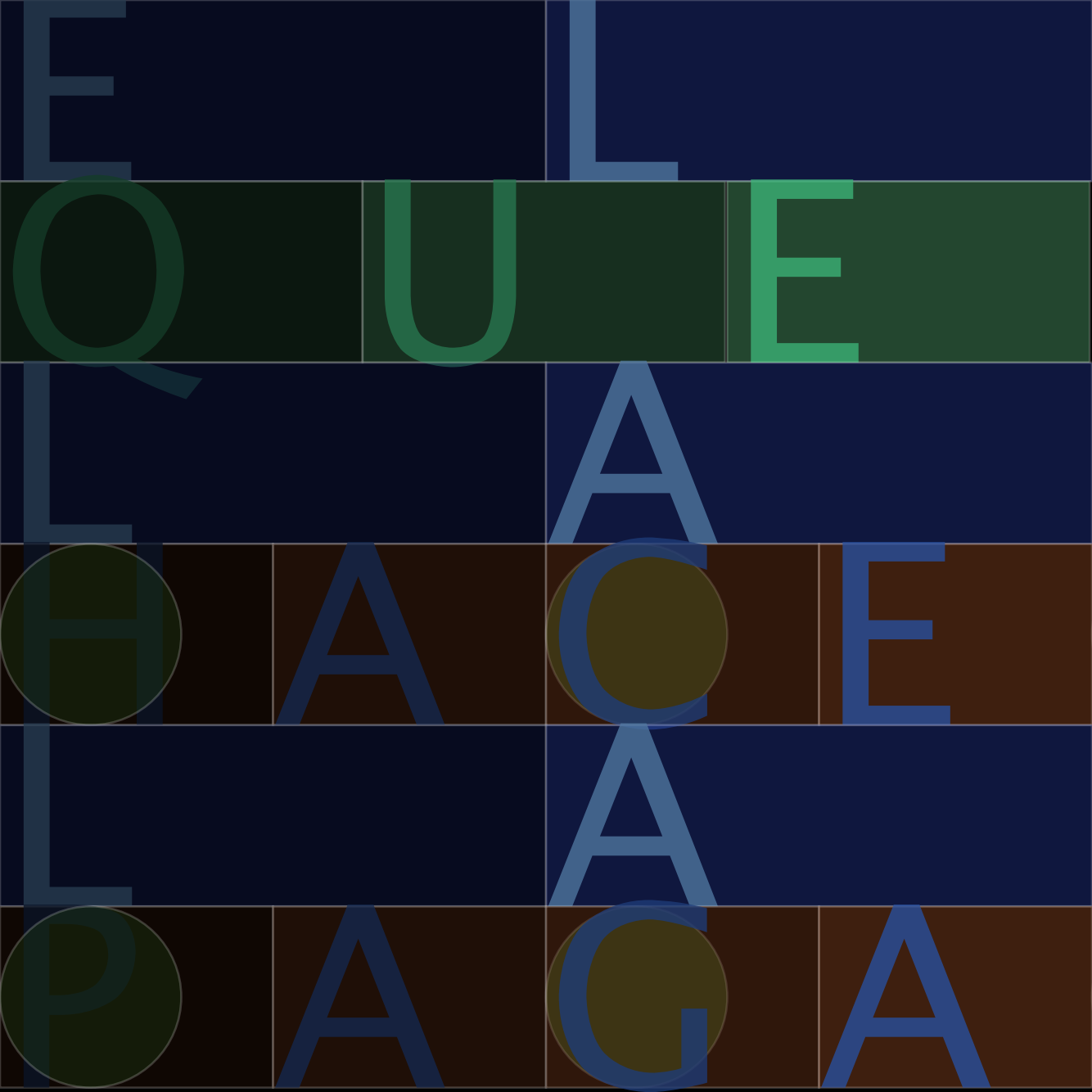








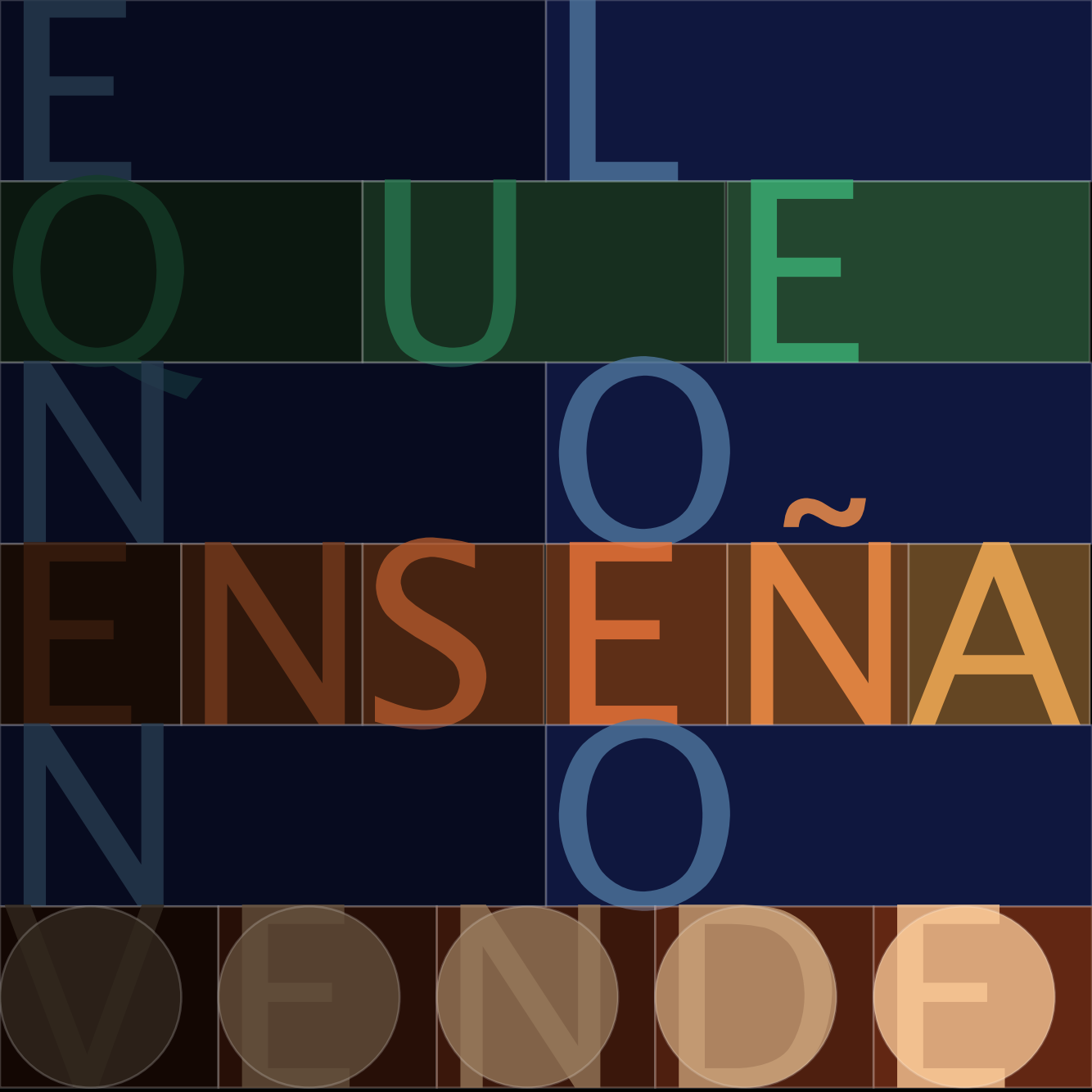


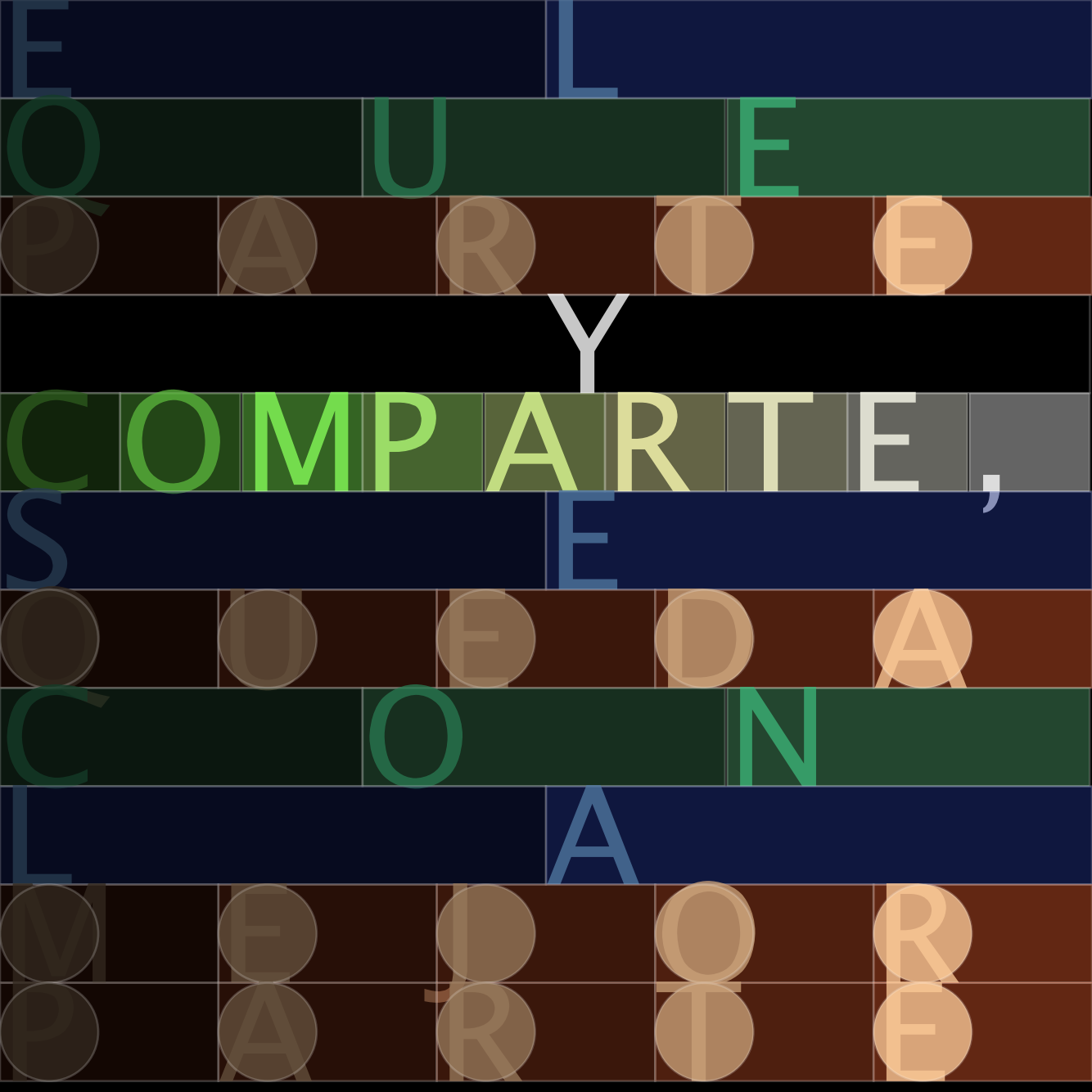












E L
Q U E
P A R T E
Y
C O M P A R T E ,
S E
U F D A
C O N
L A
V E R O R E
P A R T E







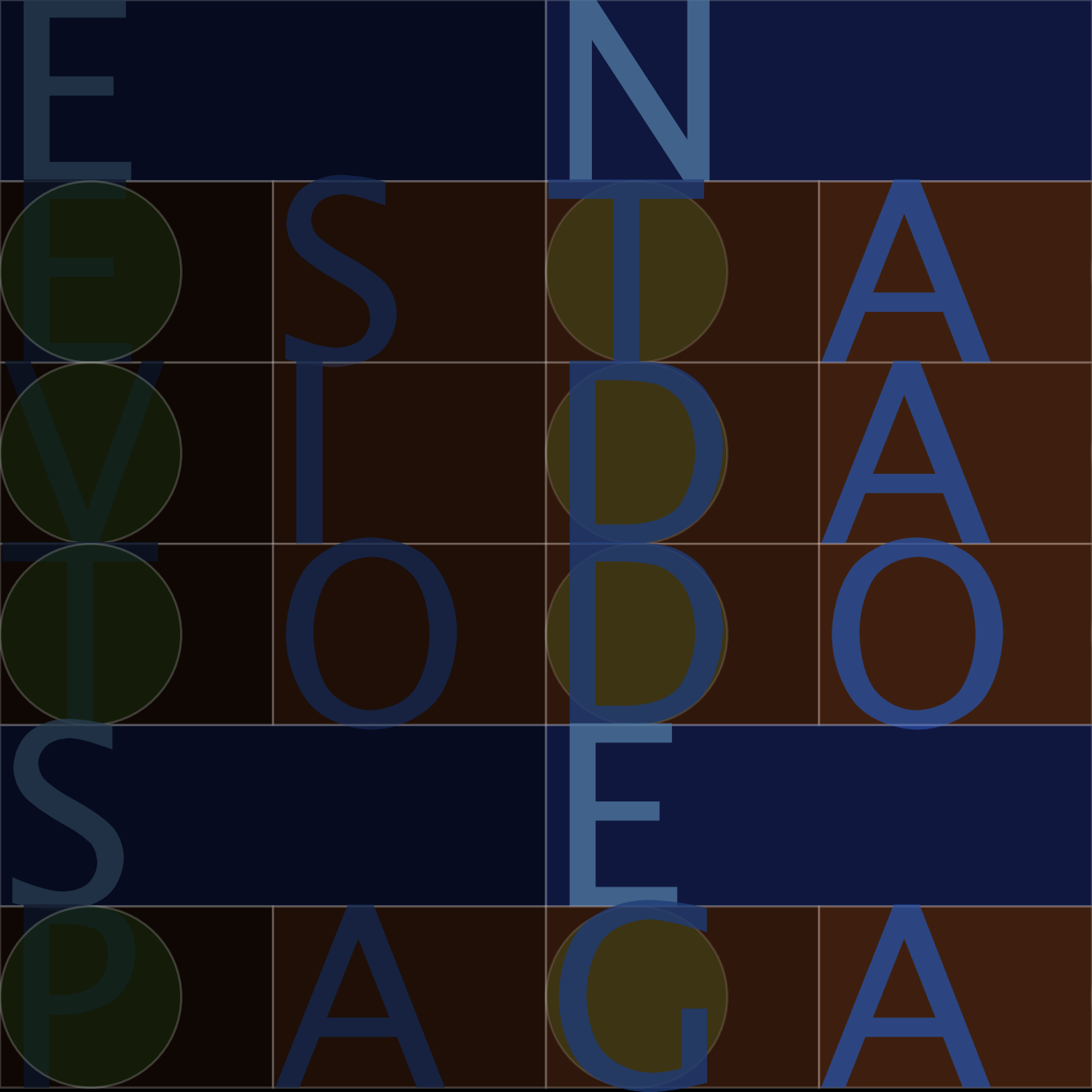






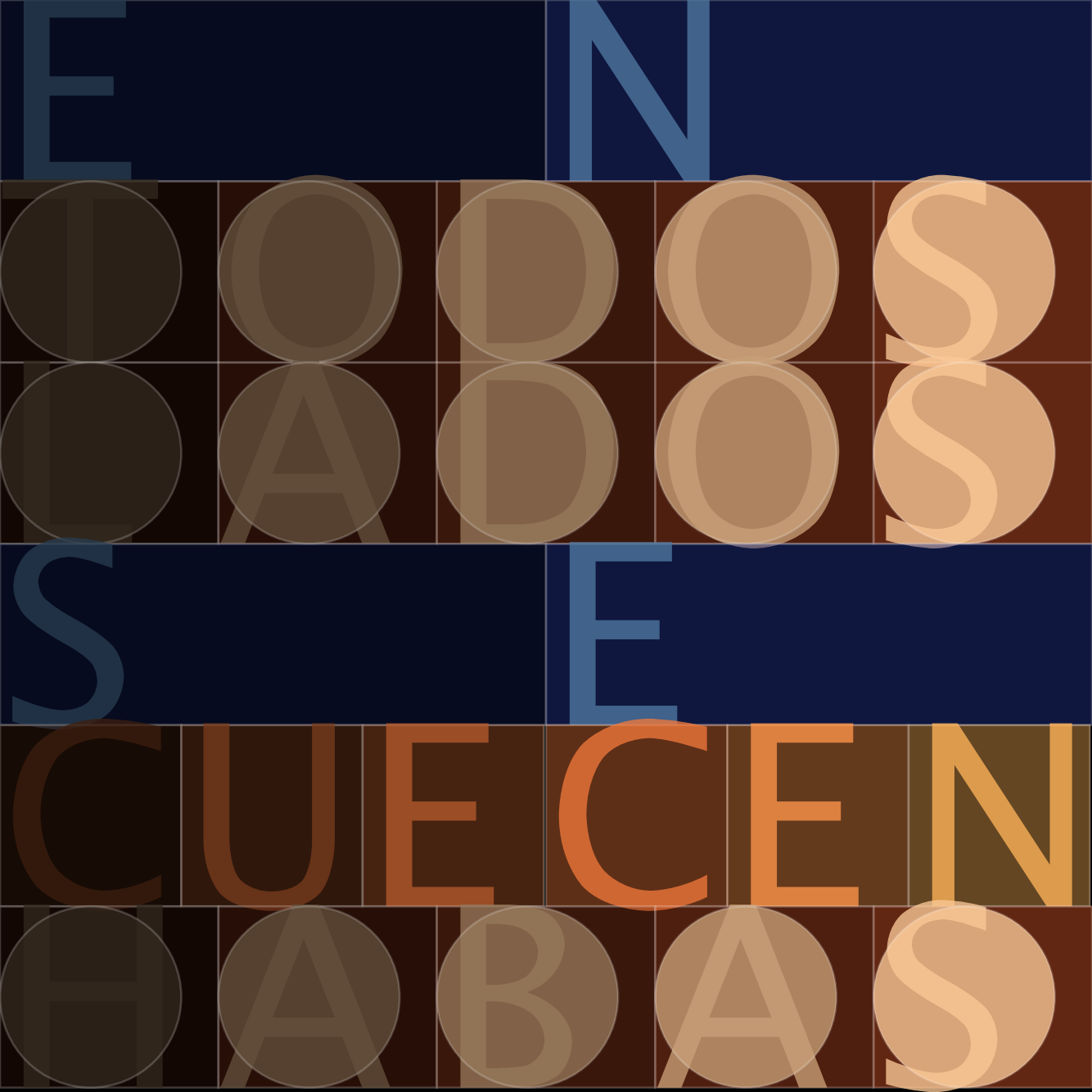
EEEN
CAMINO
SENDEREZA
LAS
CARGAS



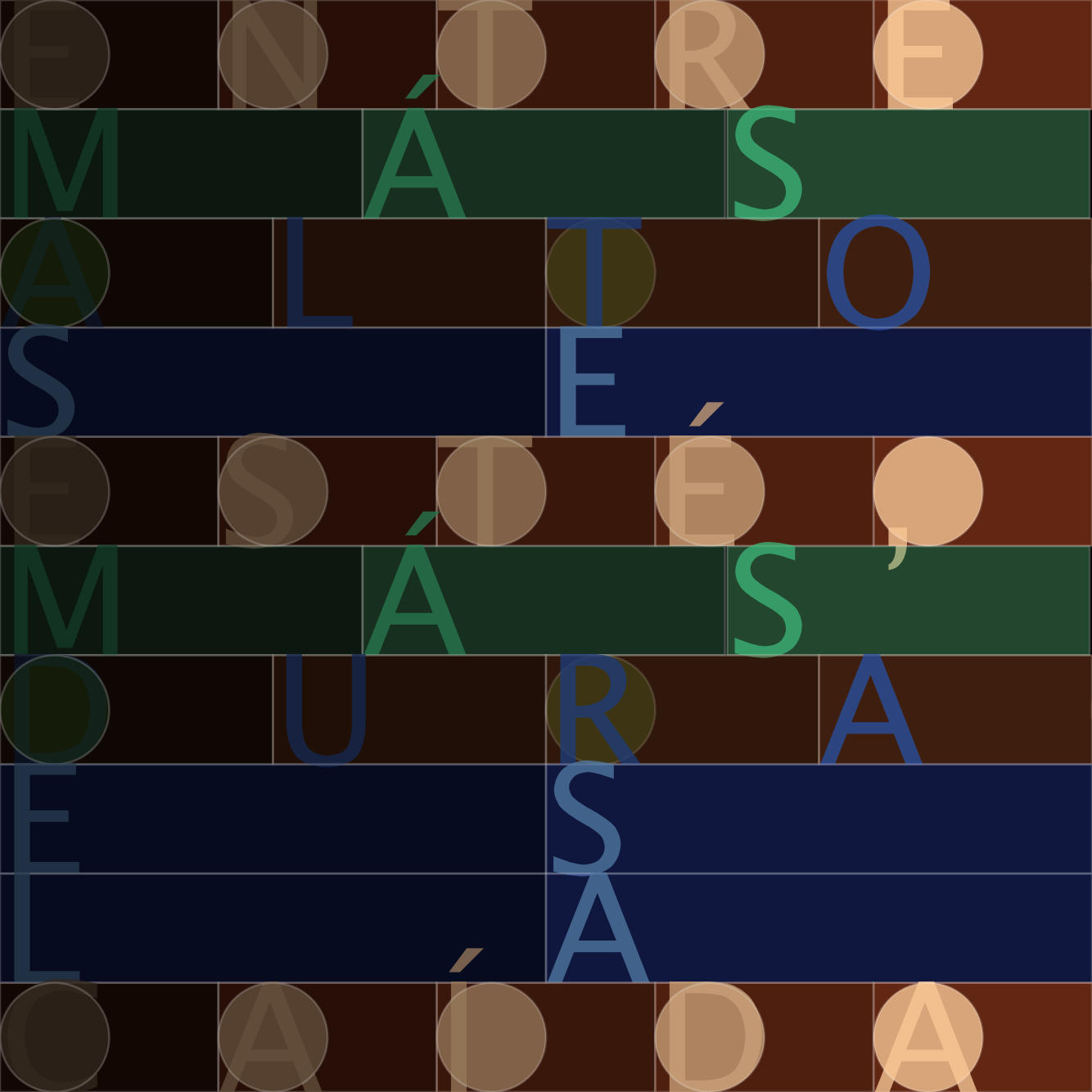
















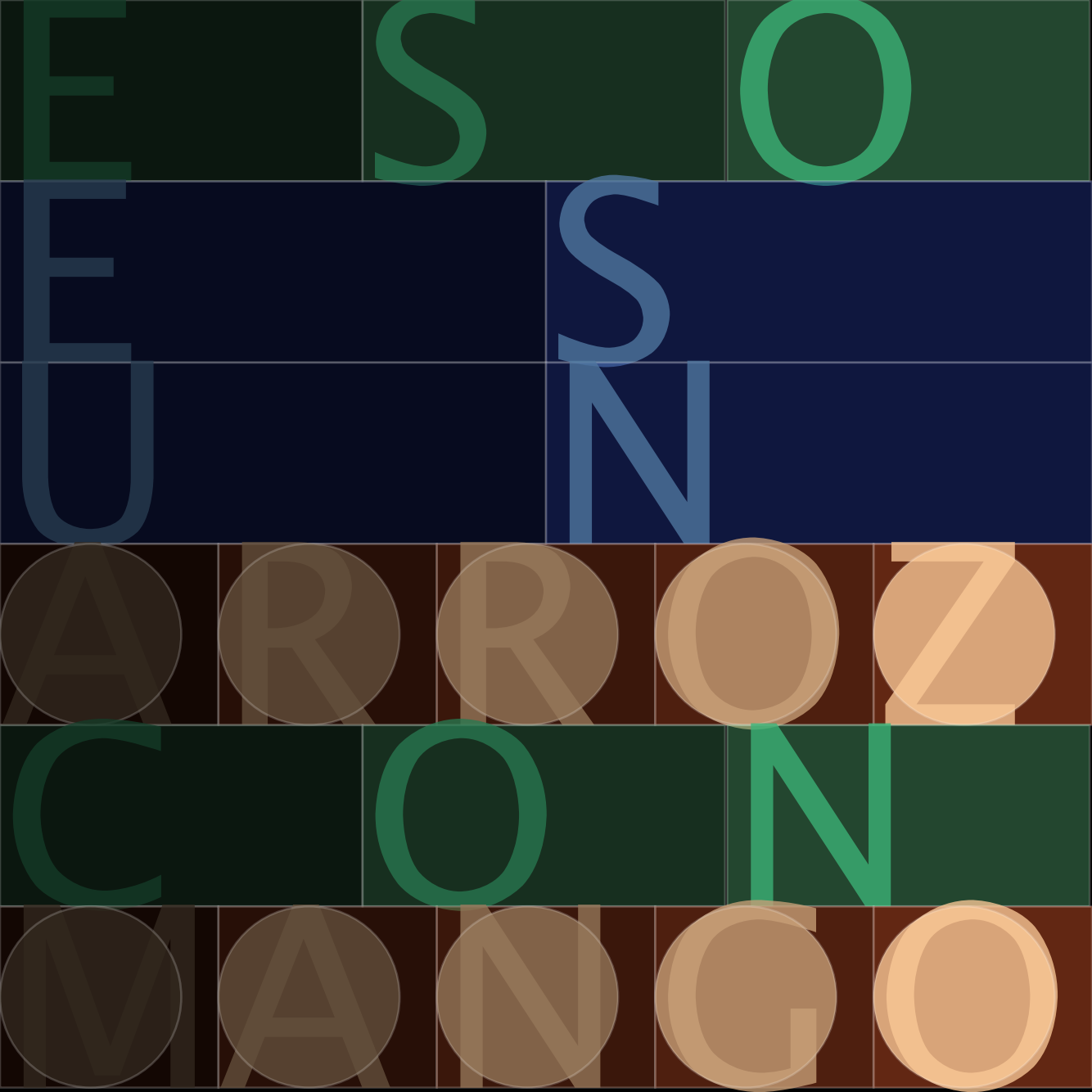








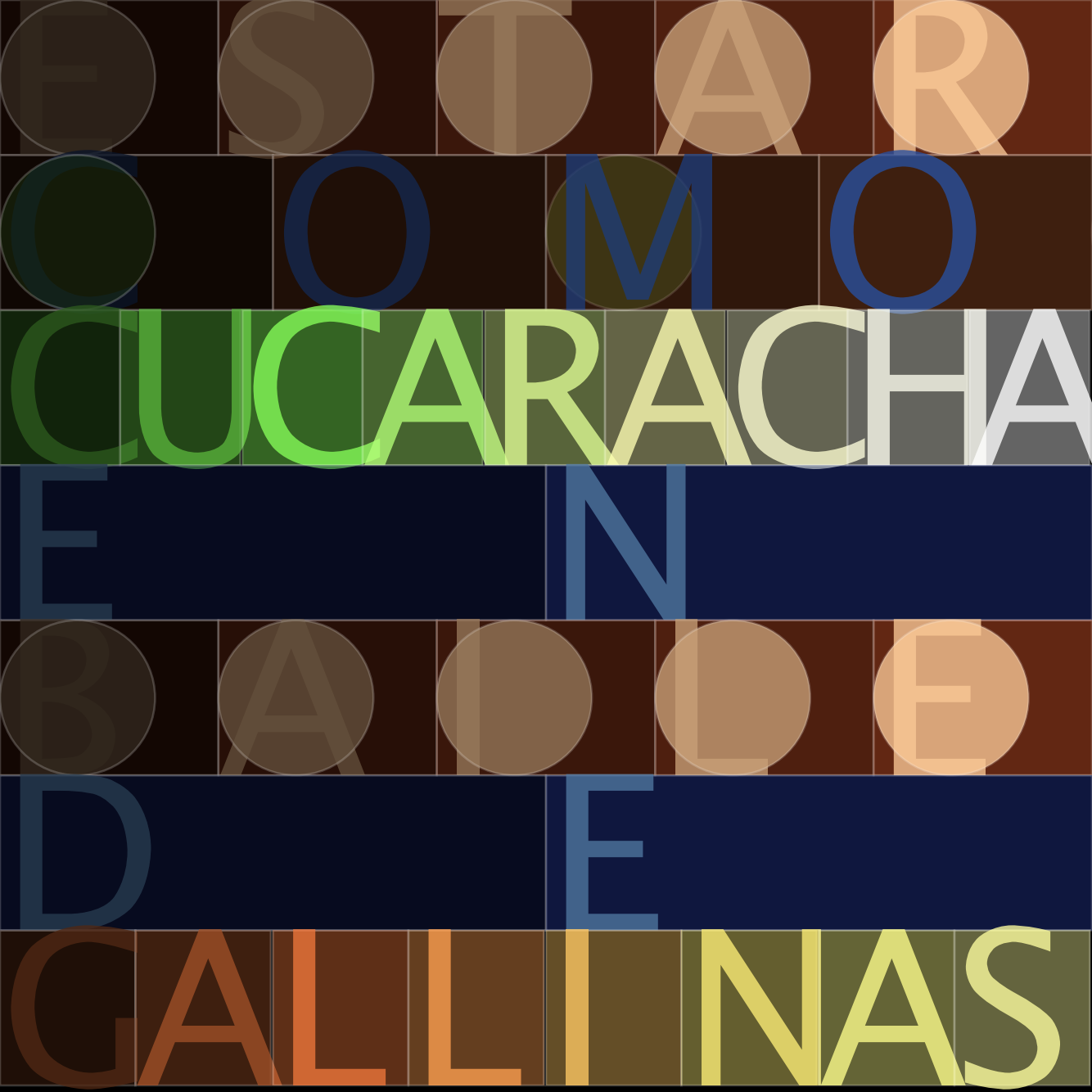




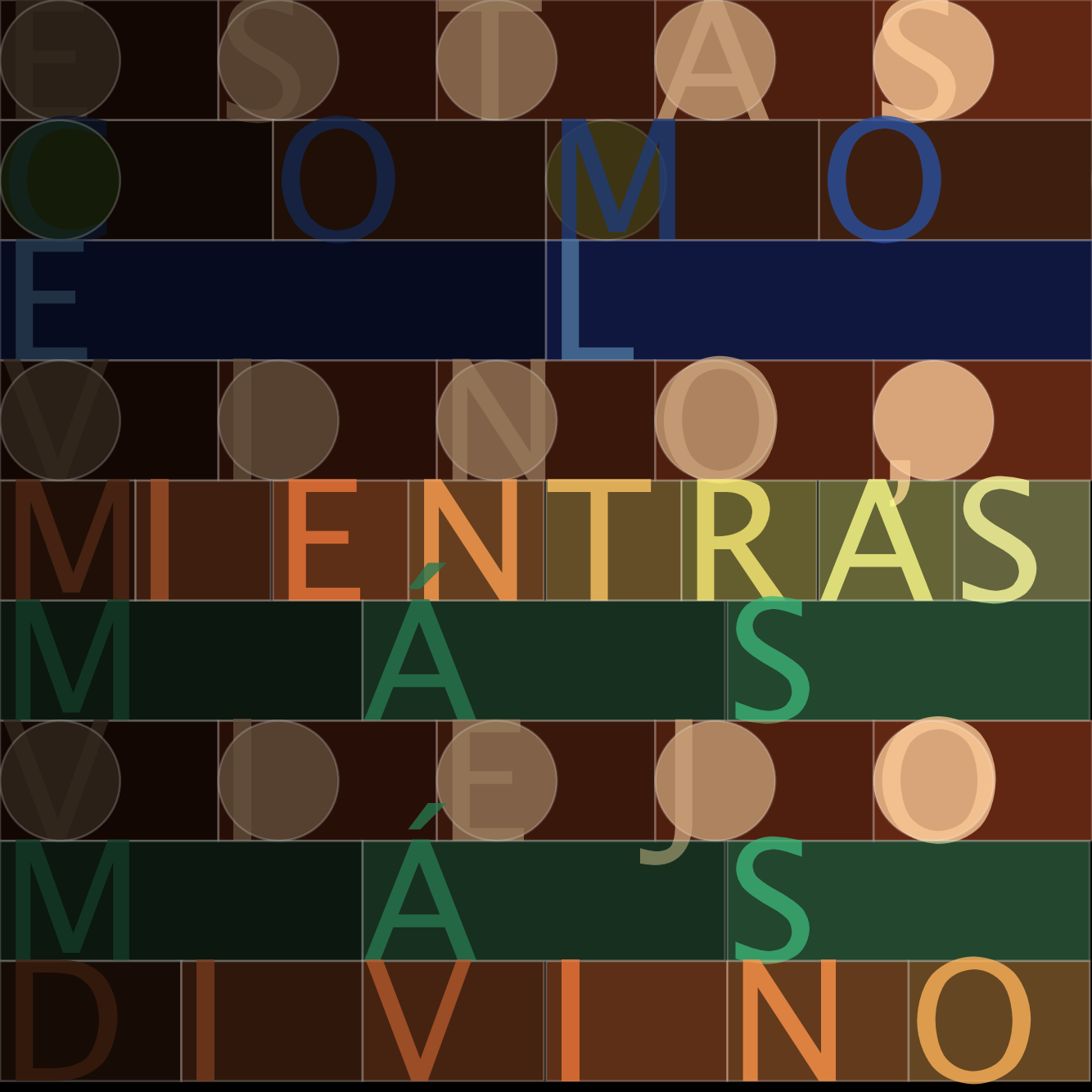






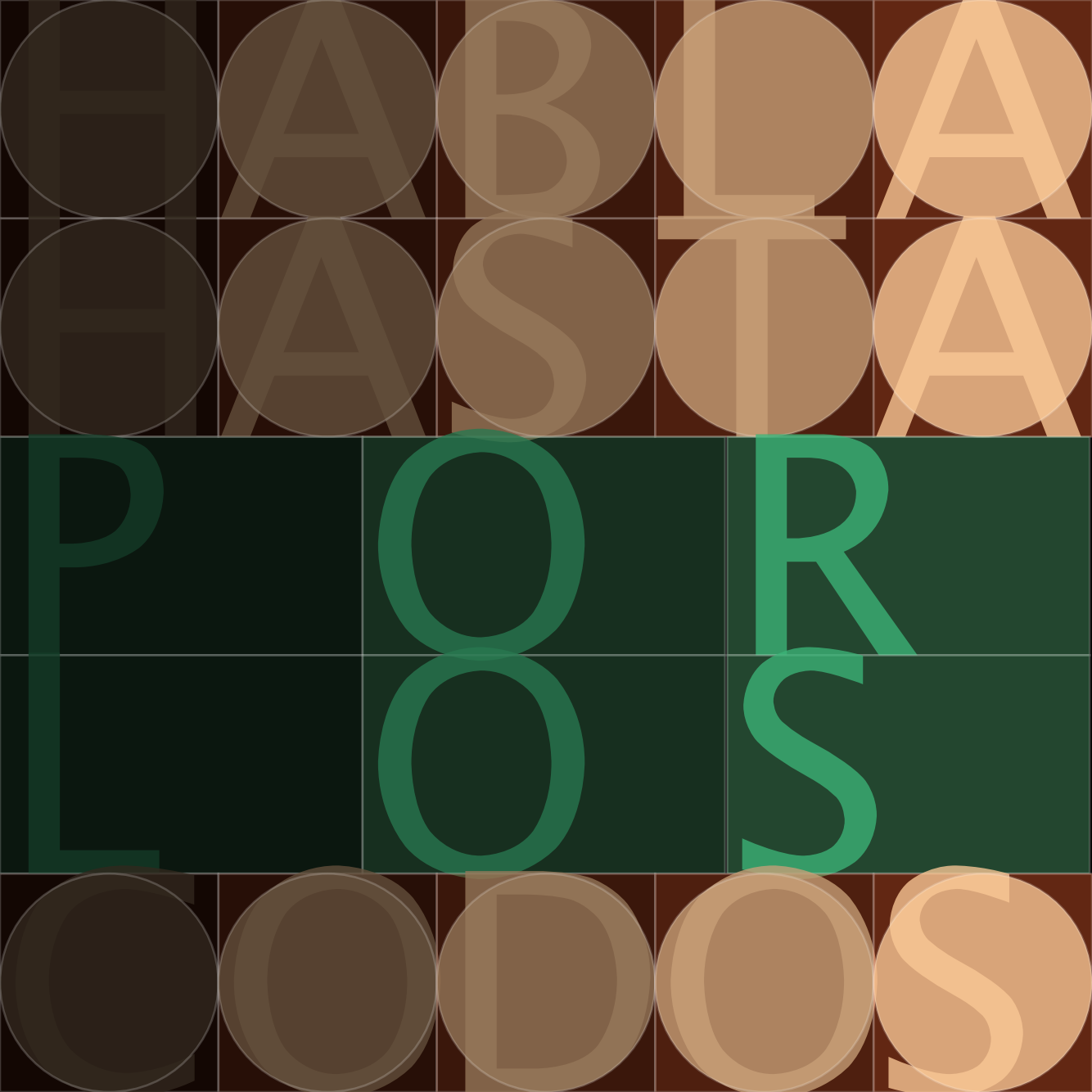




















POR

PO

R

L

A

N

A

Y

S

A

L

O

R

TRASQUILADO









L A
C U L E B R A
S E
V I A T A
P O R
L A
C A B E Z A



DESPEDIDA

ESTÁ

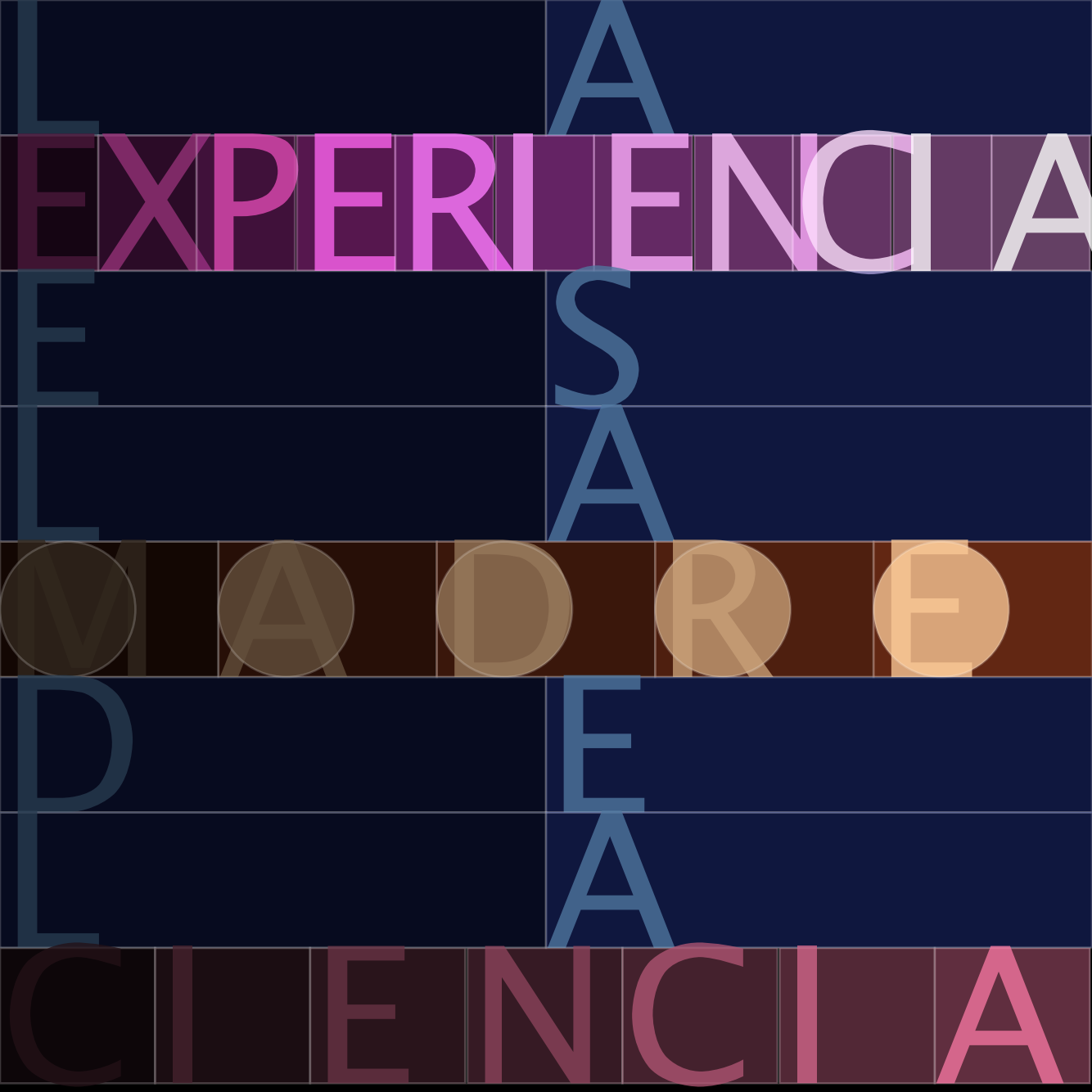
MÁS

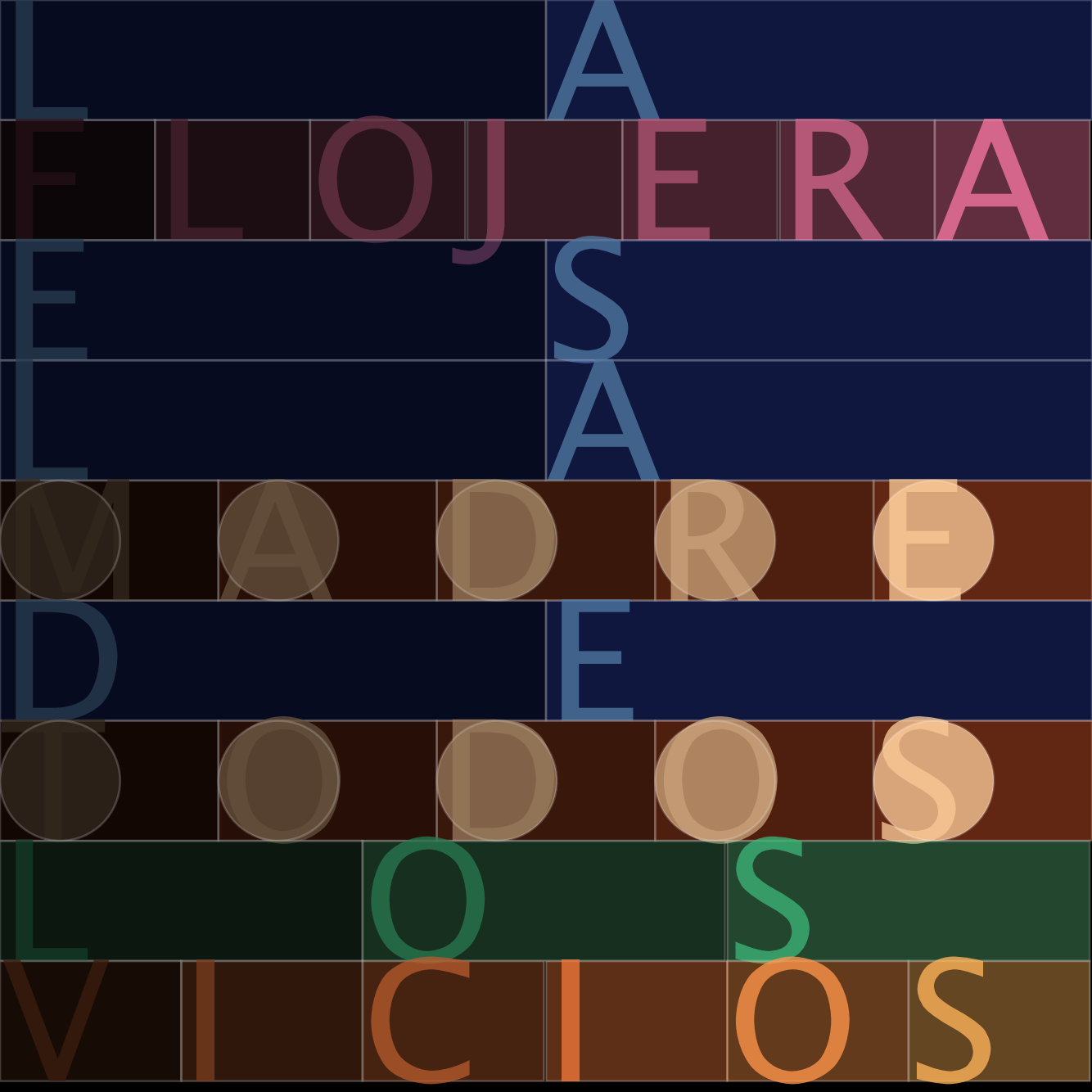
ORGANIZA

QUE

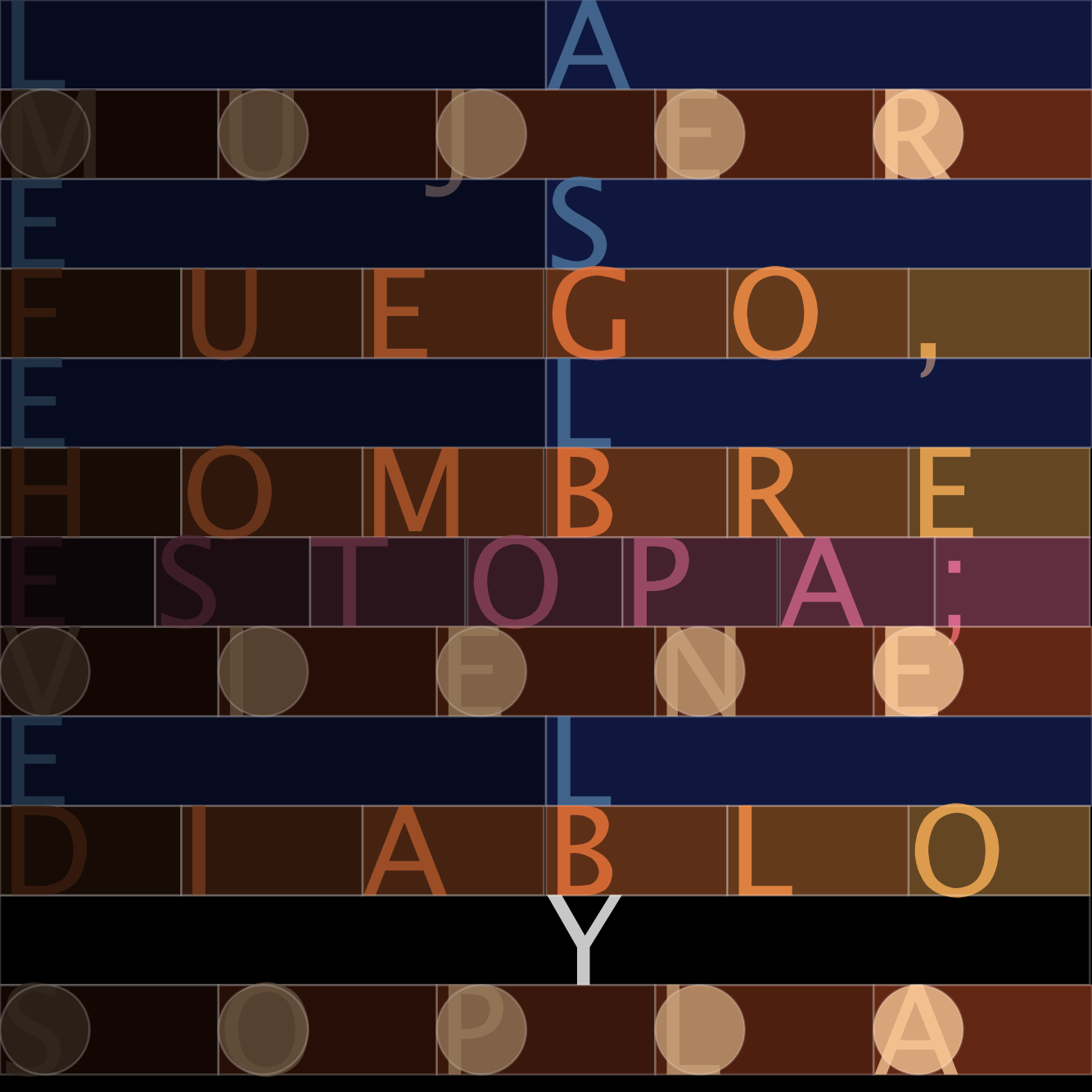
LA

VISITA













LADRON

URBANA

AÓN

LADRON

CONSEÑOS

PERDÓN





CLASAS

CUENTAS

CLARAS

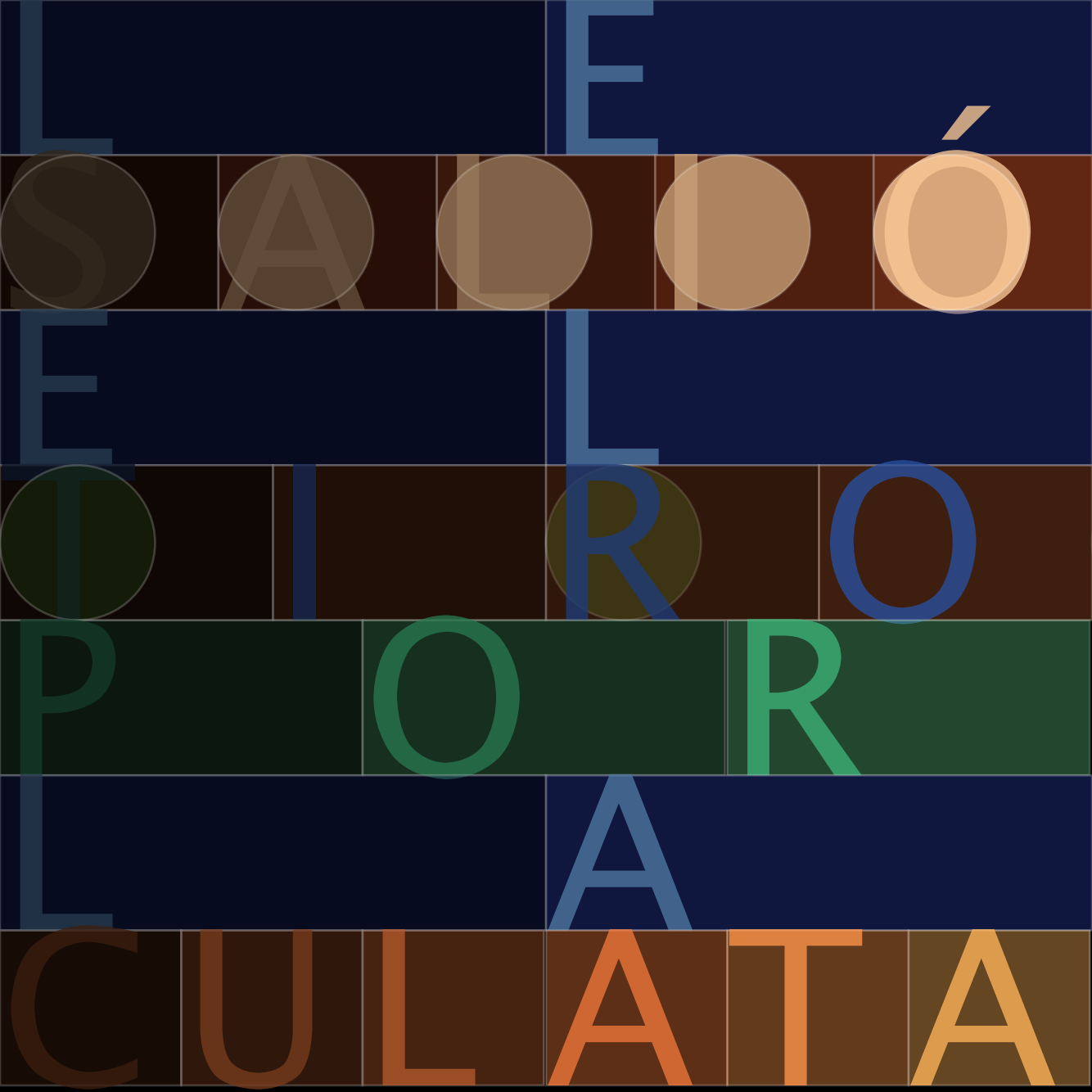
Y

EL

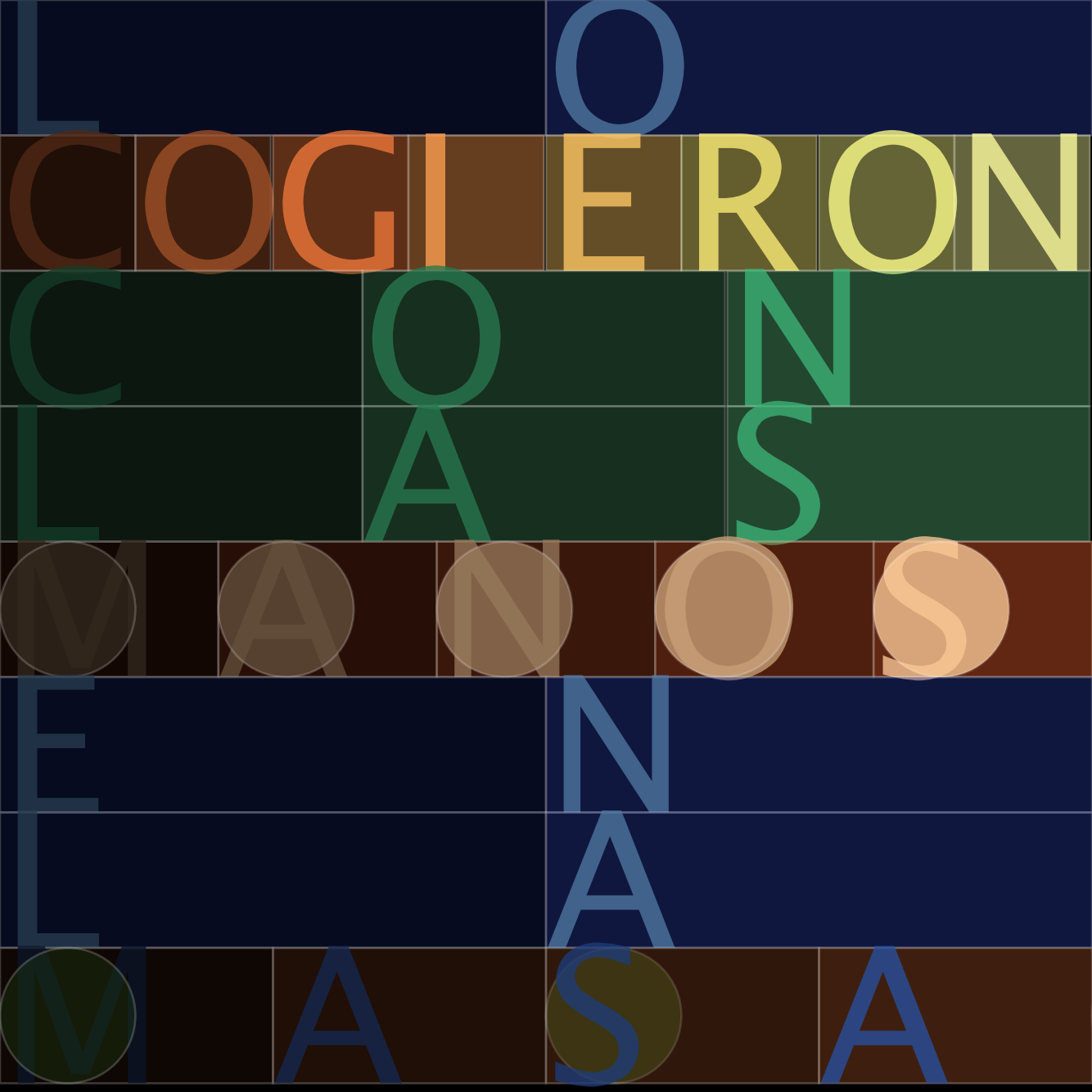
CHOCOLATE

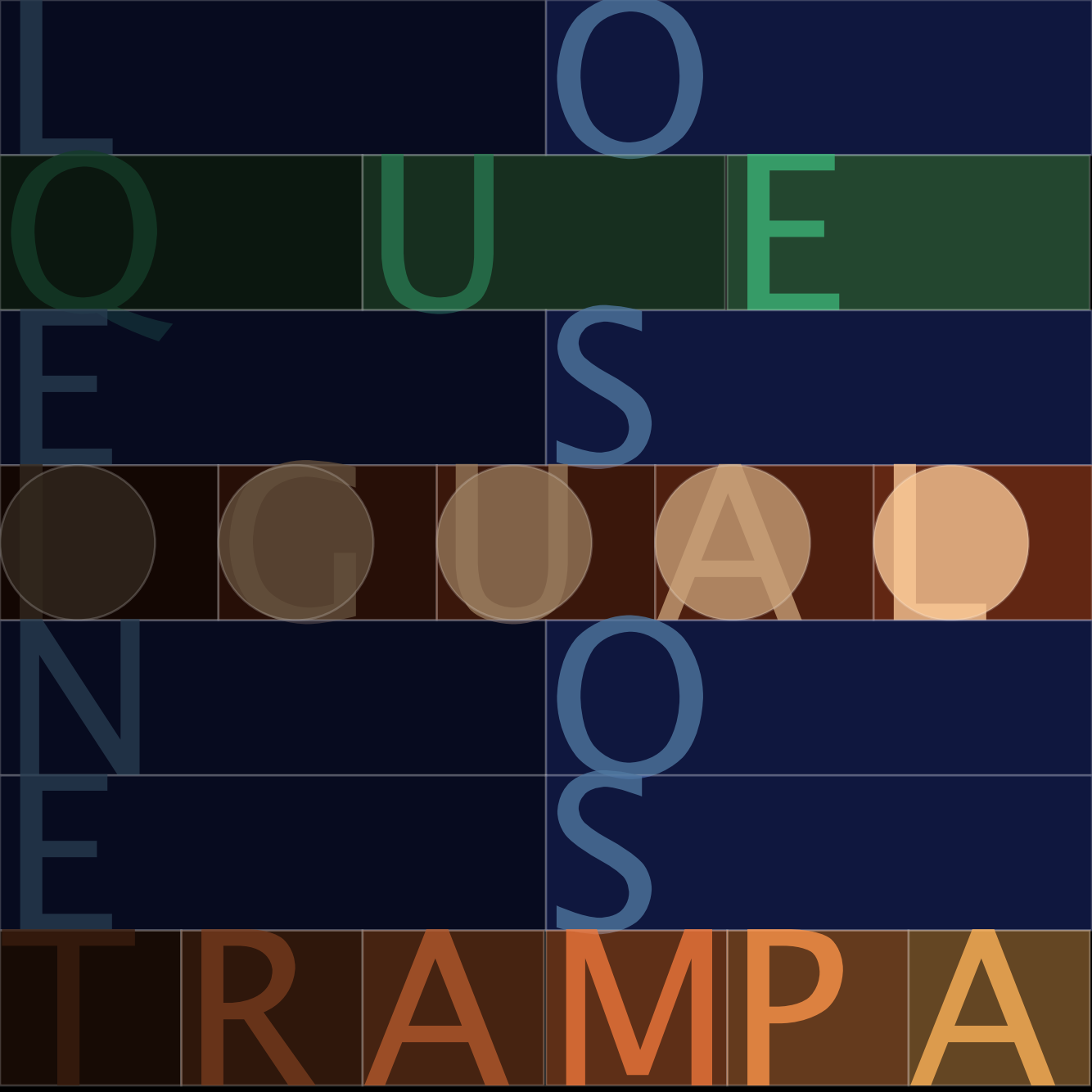
ESPESO

Abstract graphic design featuring large, stylized letters and symbols in a grid layout. The top row shows 'L', 'E', 'O', and 'Ó'. The bottom row shows 'L', 'A', and 'A'. The letters are in various shades of blue, green, and brown, set against a dark background with a grid pattern.

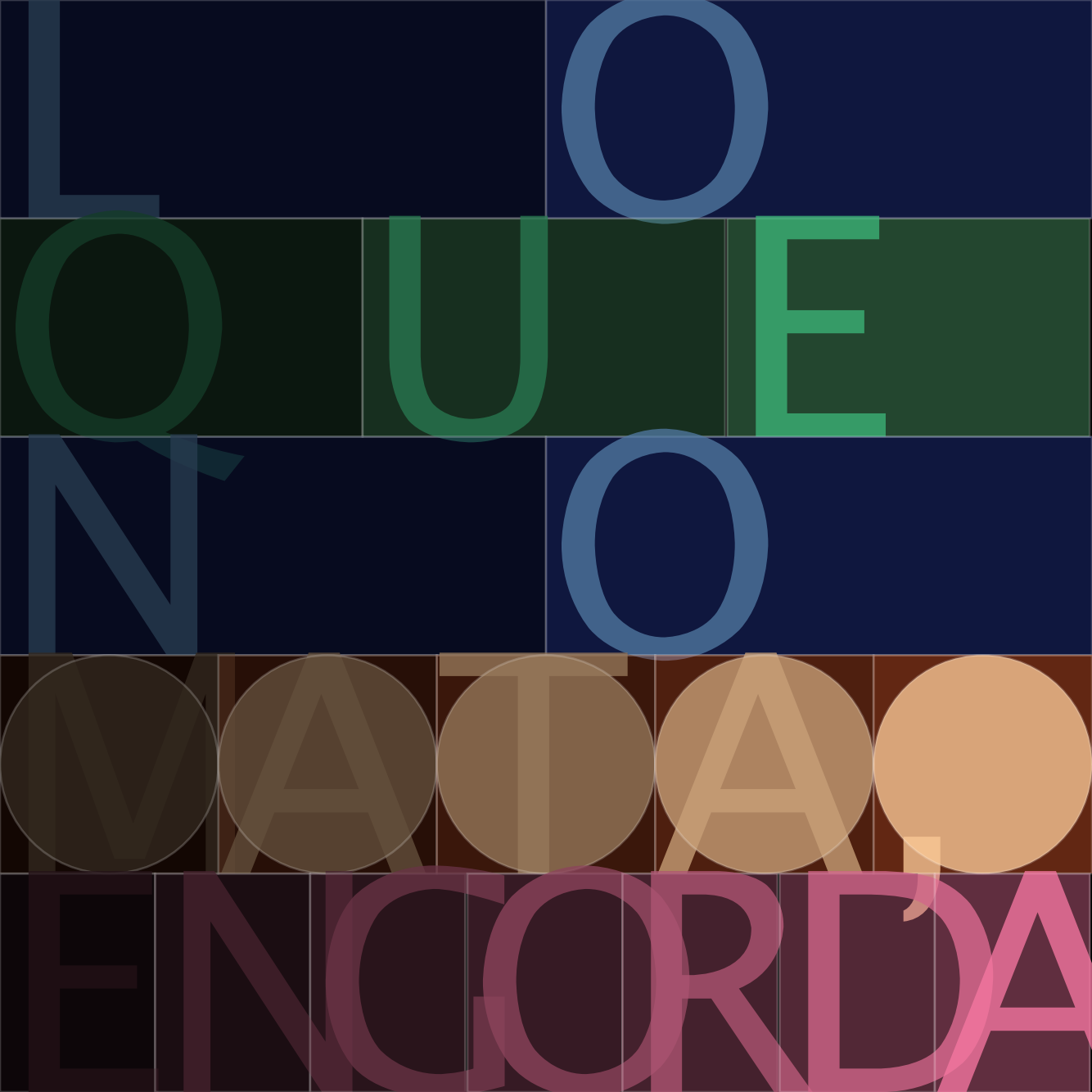


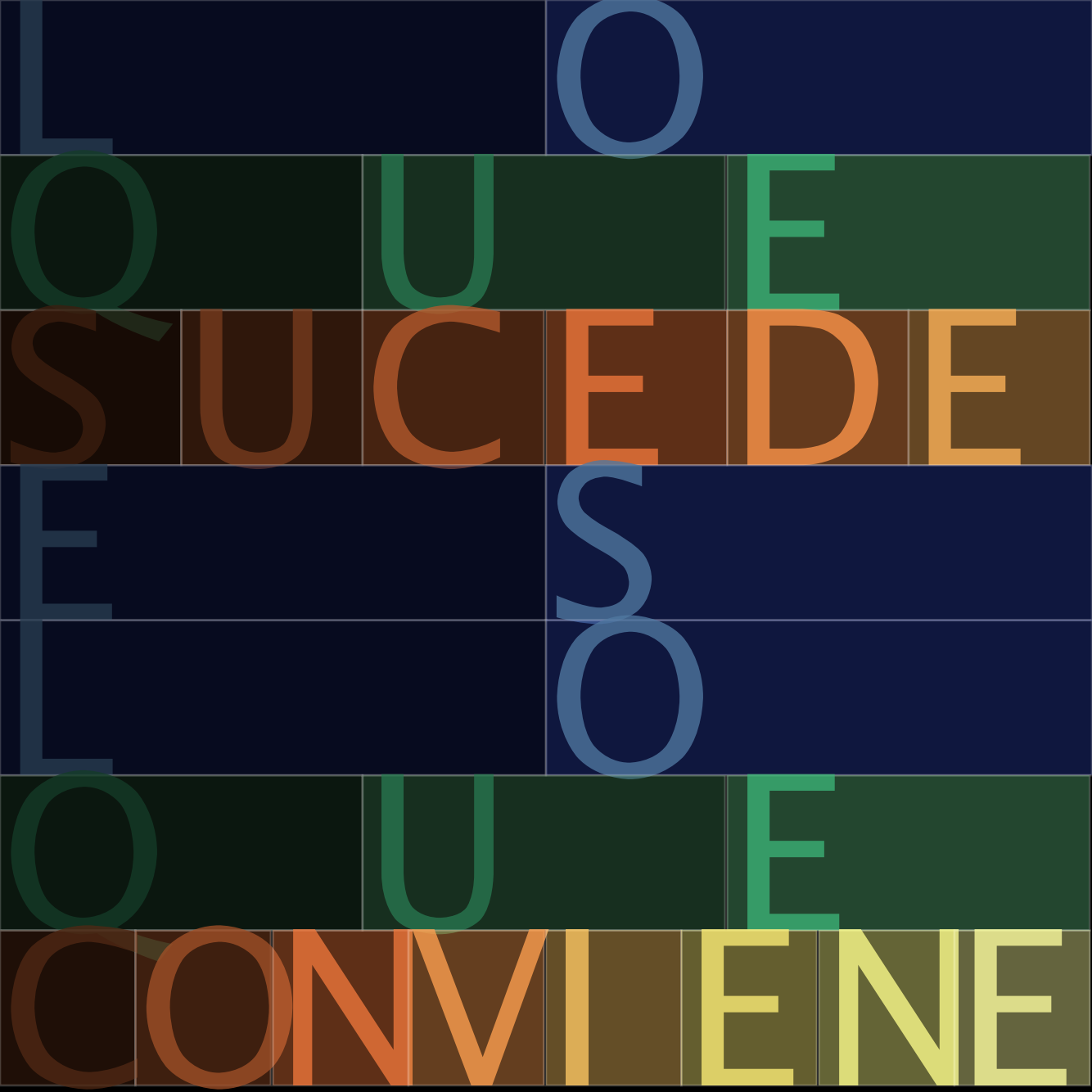






LOOSE
E'S
NOGUAL
NEQS
TRAMPA







LOOROO
VOEEJO
NO
APRENDE
A
HABLAR











M A S
D I F I C I L
O U E
V I A T A R
U N
B U R R O
A
P E L L I Z C O S







MÁS
PERDIDO
QUE
EN
A DÁN
E L Í A
D E L A
S
MADRES















N
Q U E
F U E R A
L A
U L T I M A
C O C C A - C O L A
D E L
D E S I E R T O





N
T

O
E

P E G U E S

O

U

E

N
E

O
S

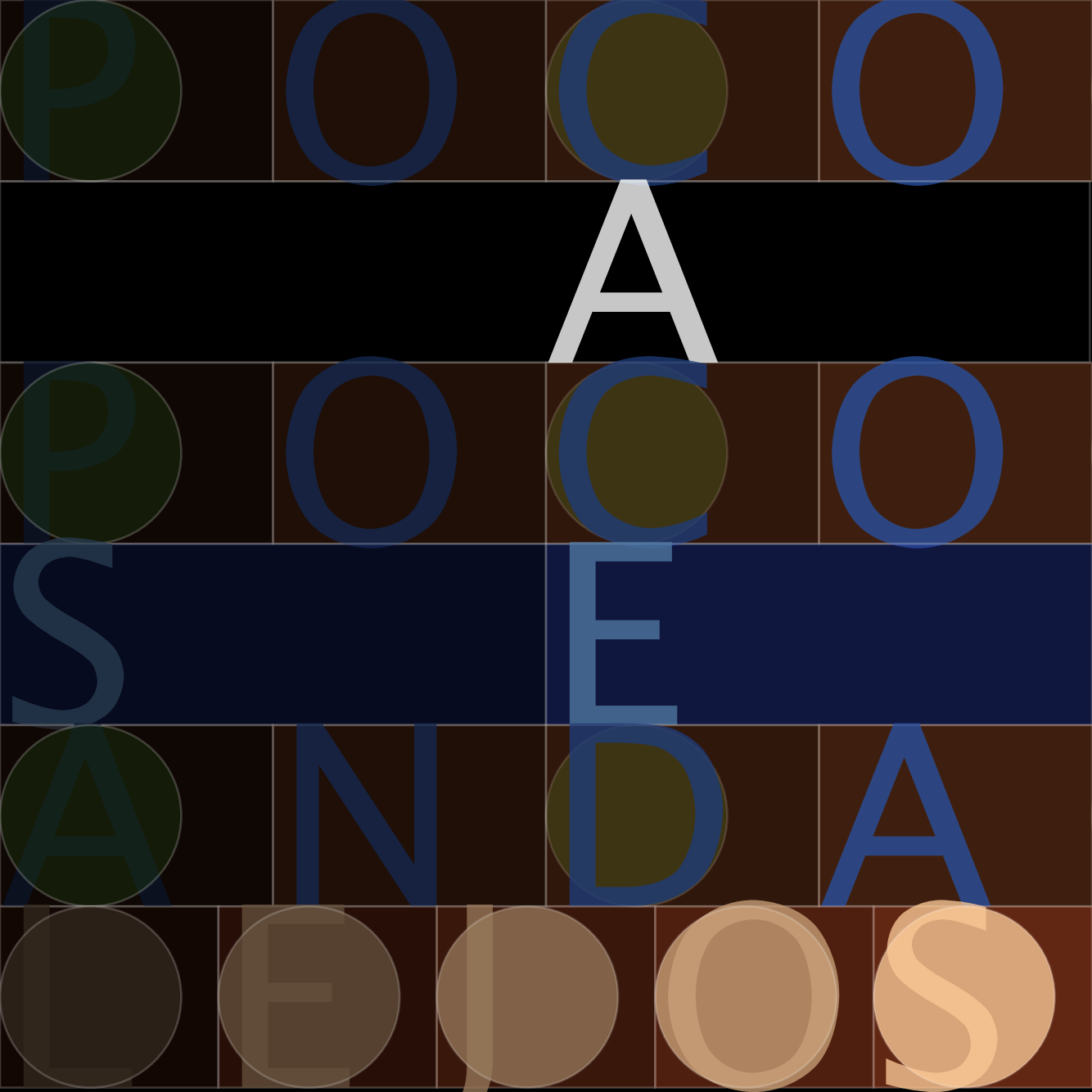
B O L E R O



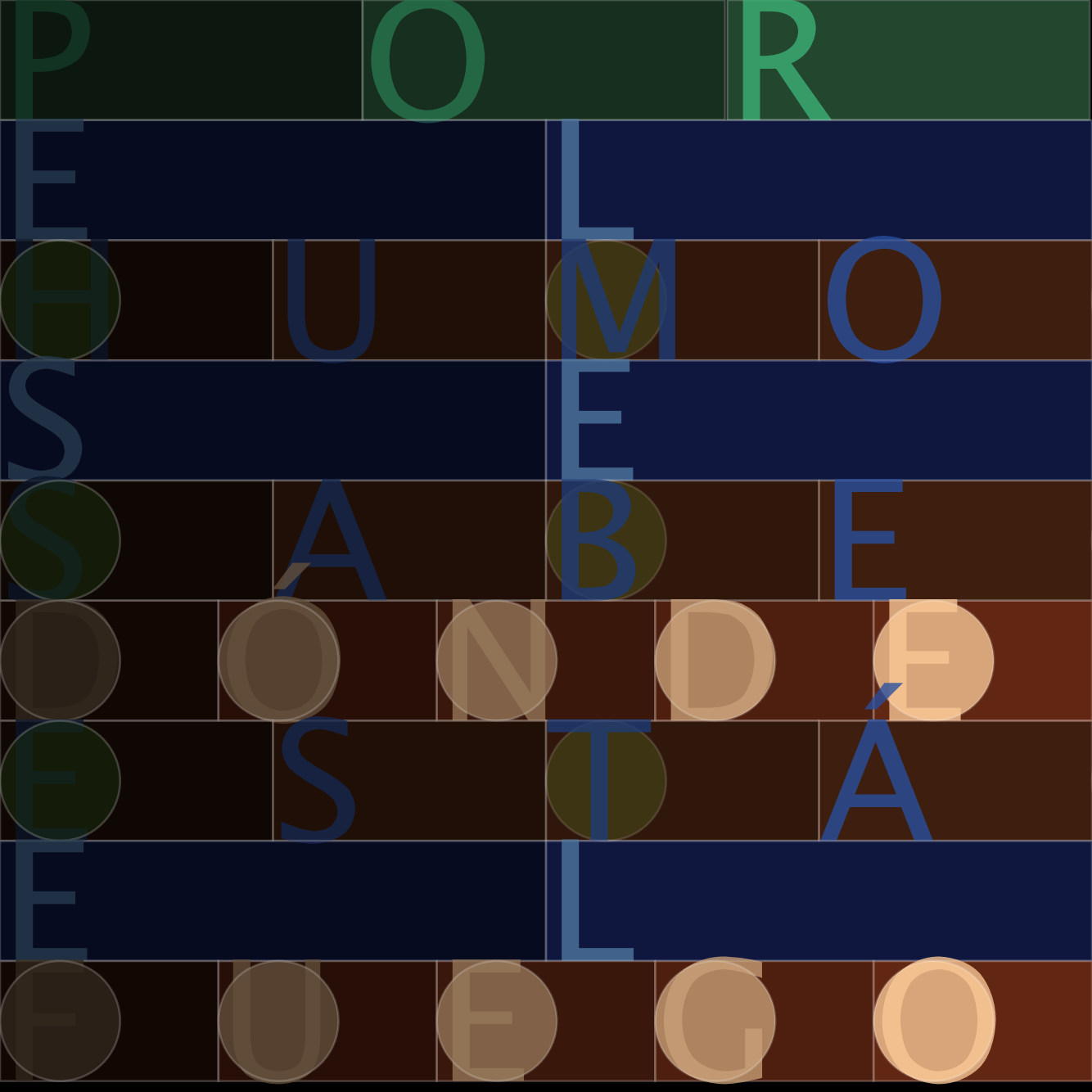


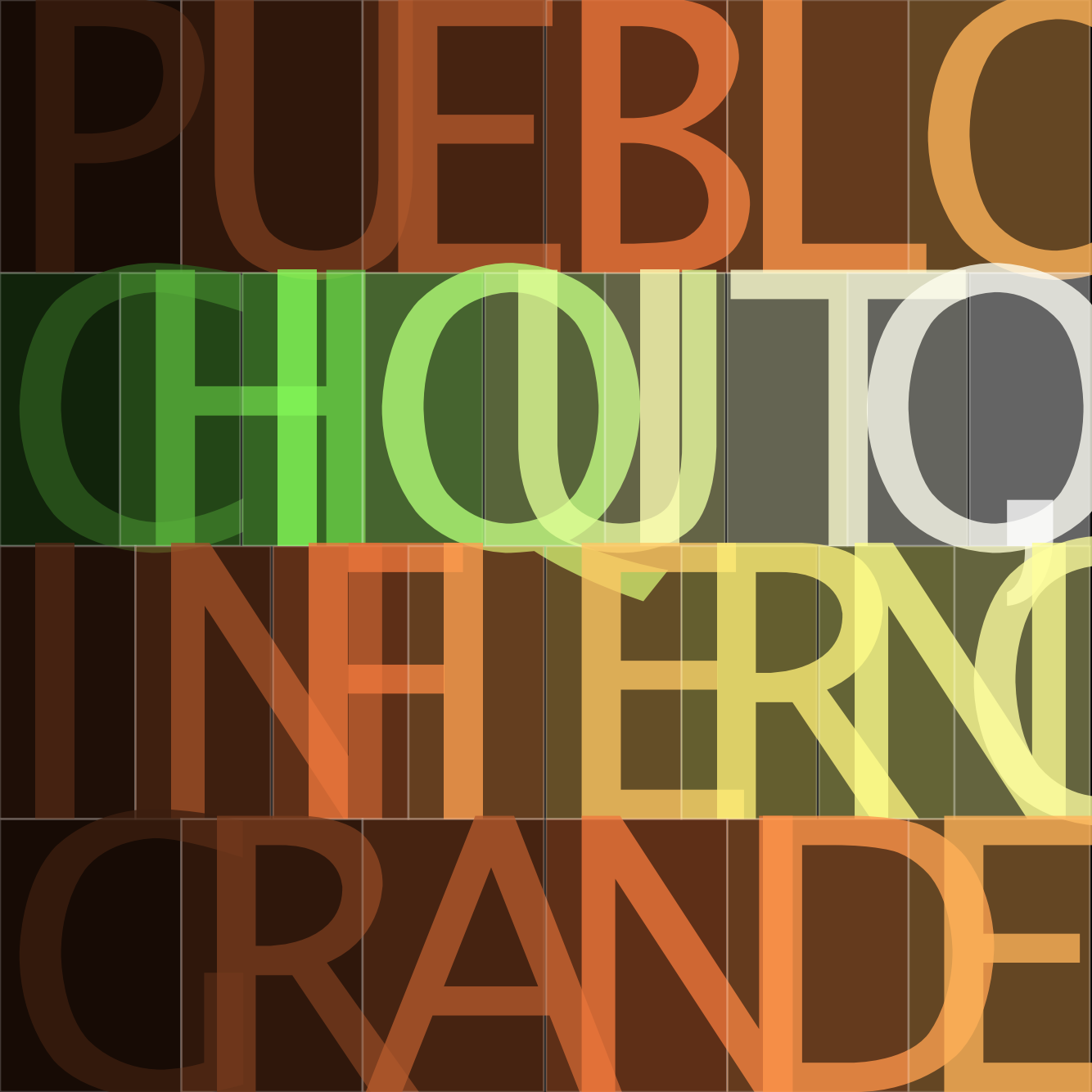






POCO
A
POCO
SAND
PELOS







BONITO
EVER
LOVER
NO
MOJARSE!



QUEDAR
O O M O
N O V I A
D E
P U E B L O ;
V E S T I D ' A
Y
A L B O R O T A D A

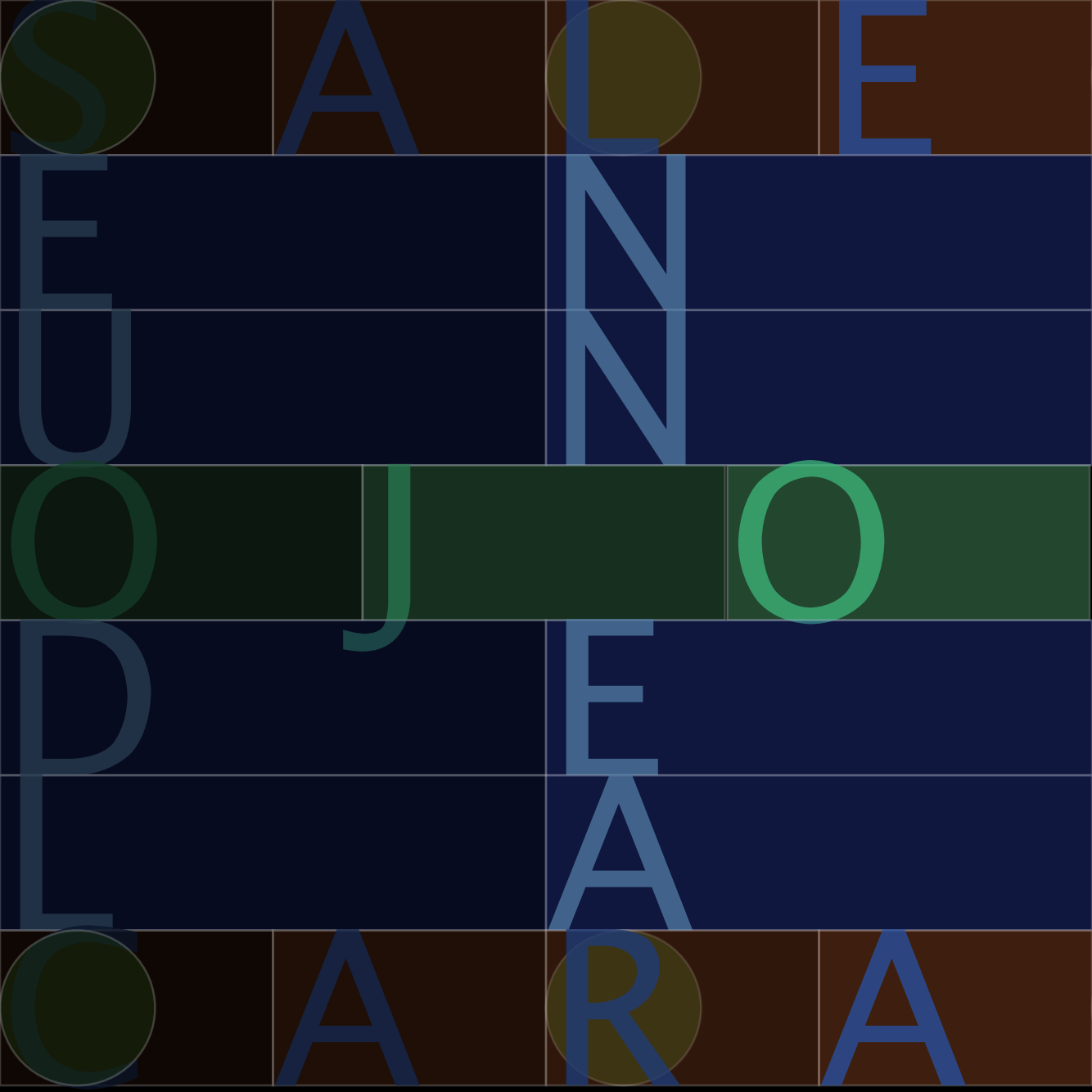














SALÓ

MÁS

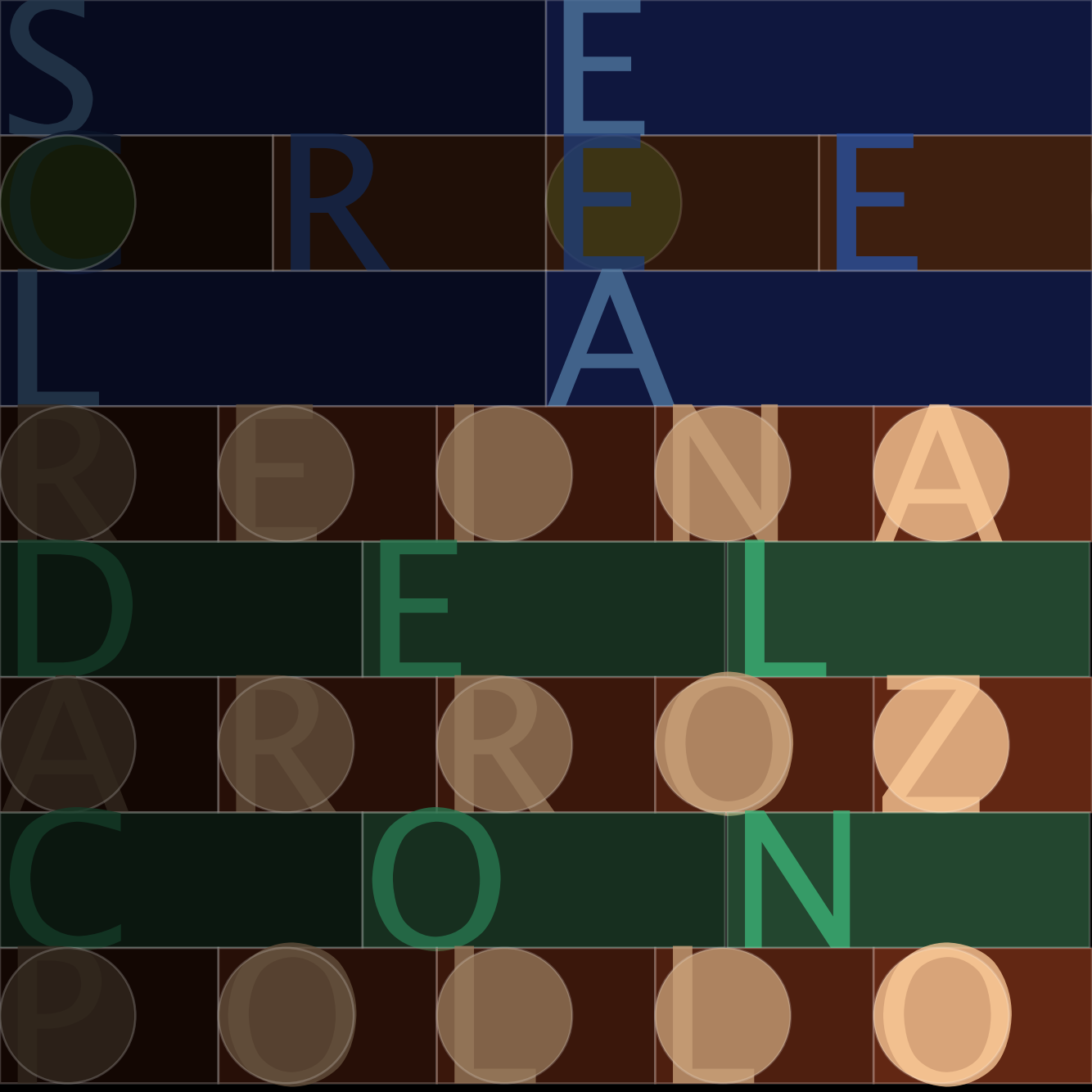
BARATO

VESTIRTE

QUE

ALIMENTARTE

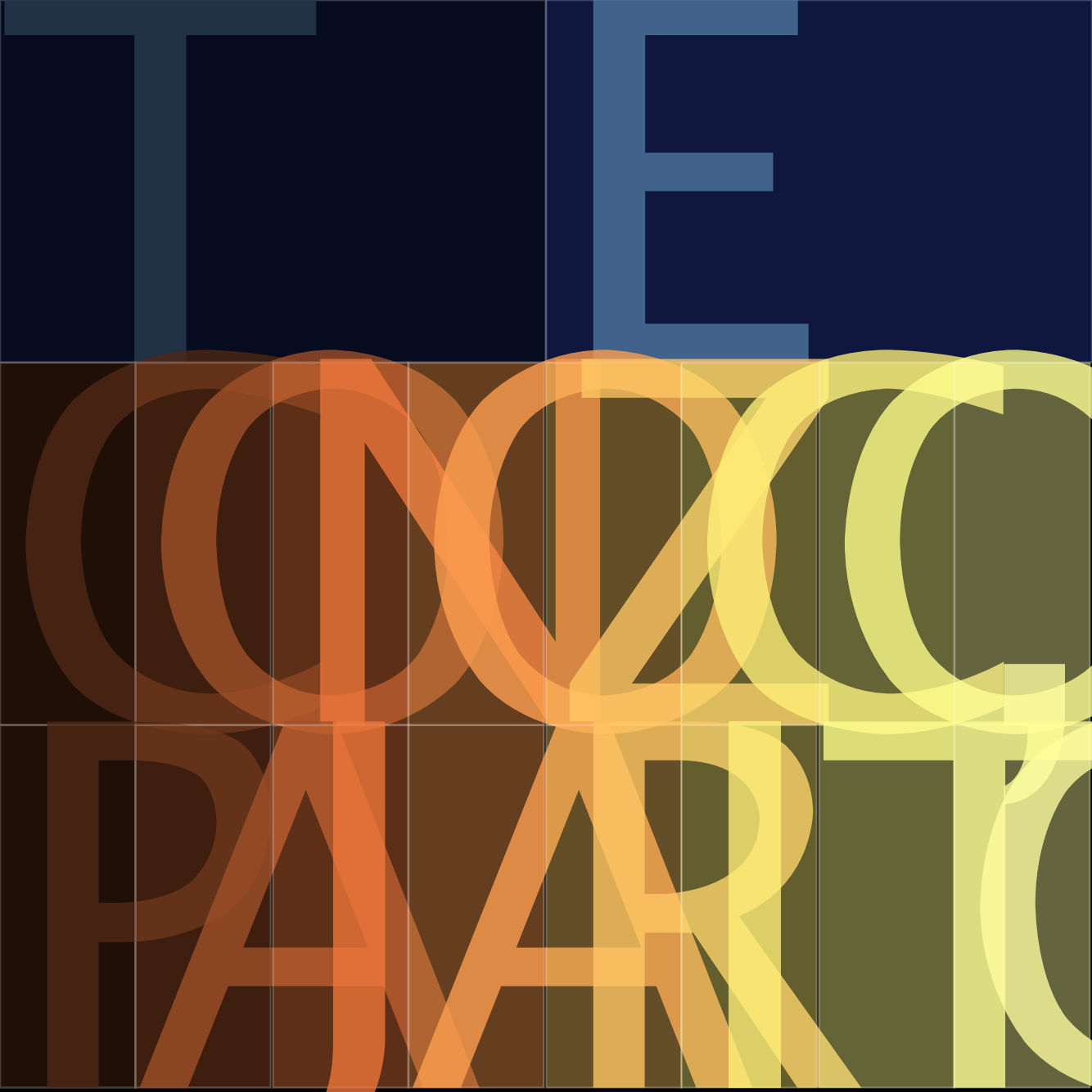














GENER

ELL

“TRACED”

AD



TODOS
TIEMPOS
PASADO
FUE
UN DIA
PARA
TODOS



